an insert out of the Oxford american May June 1995

MISSISSIPPI

# 50 FUN THINGS to do this Summer



Wondering how to spend those long, hot summer days just around the corner? Just turn the page....

Special Advertising Section

1995 part 1



## N-SIGHTS THE STATE OF THE STATE

Copiah-Lincoln Community College - Natchez Campus, Natchez, MS 39120

Volume XXII, No. 4 Beltline Site & Washington Site

### Workshops, luncheons, receptions, tours are low-cost

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Freene WILD STATE OF THE STATE

tower Park Stete, with Sange .

\*\*Maya Angelson present in the Confession of State of Systalian state of Sys

inner of the 2nd annual Sichard Wright Literary Saccillence Award, and Joseph Workshop (and music, 9 pm dissingipt STV Gleslas, 9-45 Jun, Jane J. City Andidorium: Teket (3, 52)

Dicket C. 45

Lundree With Mississeppi
Lundree With Mississeppi
Lundree With Mississeppi
Storyteller Jebn Allen Cellier,
Soon June 2, Carriage Heuse
Lind Box Office. See order form

## King Cotton:

Its Enduring Literary Legacy June 1 - 3, 1995 • Natchez, Mississippi

Stath Annual Natcher Literary Celebration Registration Form

Float Nate of LECTORES we absolved FREE among for the Many Angelow rever. Many other acceptant along the property of the State of the State

TOTAL PAYMENT DUE

1995 part page 23

## Stirring strains of 'Ol' Man Since and

great Father of Waters cele- other best-

free execert during the sixth annual Natcher Literary The June 1-3 gathering Literary Legacy," Acting once

ings will be former

educator Maya Aprelou Jone internationally arclaimed Angelon 66 is are: I Know Why the Caned Ried

brated in the song when the selling works, Ampon U.S. Marine Corps Band per- in 1993 she forms at Natchez June 3 at recited an Near the river, at the at President WINTER

Free activities on June 1

. 9 a.m., Dr. Douglas







. 10:30 a.m., Dr. Robert V

with Copiah-Lincoln the Mississippi Humanities Banks Taylor The

Angelou are free, Dodson University of Southern . 7:30 p.m., Dr. Jerry W. Ward Tougaloo College Behind the Scenes with the

On June 2.

9 - - Dr. Herschel

Lot Elne." . 10 a.m., Charles L. American History Above

> Outstanding Black Political · 1:30 p.m., Dr. Joanne Mississippi, 'Cotton Shaped

Ole Miss and Emma

Percys: Male and Female . 1:30 p.m., Dr. Richard

. 7:30 p.m., Dr. Ziegfeld

1995 part 1



#### Natchez Literary Celebration # 6 June 1-3

800-862-3259.

Plan now for "King Cotton: Its Enduring Literary Legacy," the Sixth Annual Natchez Literary Celebration. June 1-3. Planned are a presentation by poet Maya Angelou, a revival of Edna Ferbers' novel set in Natchez, historic house tours, and lectures by many nationally known authors and scholars. For program details, call 1-800-647-6724: for ticket information, call 1-



## HUMANITIES

MAY/JUNE 1995 VOLUME 16/NUMBER 3



MISSISSIPPI—Maya Angelou will perform on June 2 at the Natchez Munichpal Auditorium during the Natchez Literary Celebration as part of the fiveyear program, 'King Cotton: Its Enduring Literary Legacy.' The lecture series runs June 1-3 with presentations by internationally known scholars and writers at numerous sites. For more information, call 60/146-5874 or 601/449-911.

For the official opening of the new public library, "The Library and its Community: A Symposium and Ethitsion," will take place at the Library of Hattiesburg, Petal, and Fornest County of Community a participation in planning and building a new public library, Call 2012/882-2986 for more information. Also of note: A four-week seminar sponsored by the Mississippi Association of Historians for social studies and For information, cell (2019/88/2391).



MAYA ANGELOU WILL BE ONE OF THE LECTURERS AT THE NATCHEZ LITERARY

PEMANTHS 53



### Committee soliciting names for literary excellence award

Special to The Democrat March 1 is the deadline for nominations for the second annual

Richard Wright Literary Excellence Award, said former University of Mississippi history professor Dr. David Sansing, chairman of the selection committee for the "The winner of this prestigious

winner of the award, for lifetime achievement as a living Mississippi writer," Sansing said.

The award will be presented June 1 at the annual Natchez Literary Celebration, where the winner will be recognized following tinguished Natchez writer by nam presentation of the Mississippi ine an award of this caliber after Educational Television documen- him," Sansing said. tary, "Black, Boy: The Story of "Miss Welty, a Pulitzer Prize Natchez, Miss, 3912]

Richard Wright." Wright was born in Natchez in

1908, the son of a country school teacher and an illiterate share cropper, "Black Boy," a fictionalized autobiography, was published in 1945 and sold 400,000 copies in three months

Wright's first novel. "Native Son," was published in 1940 and was an immediate success. After working in Chicago, Wright moved to Paris, where he died in

"It is highly appropriate for Natchez Literary Celebration organizers to honor their own dis-

honors, was a popular and certainly deserving winner last year, and we on the selection committee are anxious to examine all the nominations already received and those we know are yet to come."

The winner must be an outstanding living Mississippi writer. porting data to describe the writer's lifetime work. The winner will be announced prior to the literary event, which will be June 1-3 and will include numerous scholarly lectures as well as tours

Nominations should be sent to Richard Wright Literary Excellence Award, P.O. Box 894



The Pilgrimage Garden Club

**NEWS NOTES SPRING, 1995** 

ANNUAL FLOWER SHOW: MAY 31 & JUNE 1

The Pilgrimage Garden Club, in cooperation with the Natchez Literary Celebration. presents "Approaching the Millennium: A Celebration of Late 20th Century Natchez." This outstanding flower show will be open to the public (free of charge) 7:00-9:00 p.m., Wednesday, May 31, and 9:00 a.m.-4 p.m., June 1, at the Deposit Guaranty National Bank, 320 Franklin St. On June 1, the Lairds at 108 Washington St. and the O'Briens at 214 Washington St. will open their gardens for tours, 10:00 a.m. until noon. Pick up schedules from the PGC office. Brown/Barnett/Dixon's, or George C. Murray's office in Vidalia.

#### NATCHEZ HISTORICAL SOCIETY

May 22, 1995

To: Members of the Society

ANNUAL PICNIC

Next Tuesday, May 30, 6:30 P.M., Grand Village of the Natchez Indians Members bring the food; Society provides drinks and place settings Program: DOUGLAS INGLIS, Seville, Spain "Immigrating to Political and Spanish Natchez"

counties; and will update the Colonial Natchez Database Project.

#### DOUGLAS INGLIS WORKSHOP Next Wednesday, May 31, 9 AM to 6 PM, River Park Hotel

This all-day workshop will introduce newly acquired Spanish Natchez records previously available only in Seville. It will include mapping the ownership of lands in Adams, Amite, Claiborne, Franklin, Jefferson, Warren and Wilkinson

The workshop can accommodate the first 100 persons to register. The registration fee of \$20 includes lunch. Send your check to Natchez Box Office, P. O. Box 1264, Natchez, MS 39121.

#### HISTORICAL PRESERVATION PROJECTS

As a co-sponsor of the Douglas Inglis Workshop on May 31, the Society has made all the arrangements with the River Park Hotels to that more than two as a many people can learn of his situdies of the Natchez Spanish era than in past years. In 1994 the Society made an outright gif of \$500 to the Natchez Literacy Celebration. This year we guarantee that the workshop contributes \$500 to the Celebration. 50 people in attendance will be our contribution: 100 people will not about \$1000 for the Celebration.

As you may see, your attendance at the workshop will directly help us meet our obligation, help the Celebration, and enhance your knowledge of the Old Natchez District during the Spanish era.

MISSISSIPPIANS FOR EDUCATIONAL BROADCASTING BOARD OF DIRECTORS MEETING Thursday, May 18, 1995 Room 2-4, Universities Center

MEB Board of Directors, May 18, 1995, page 2

Mrs. Smith invited board members to the Natchez Literary, Egstival, to be held in Natchez June 1-3, 1995. The Richard Wright documentary will be shown as a part of the festival, followed by a reception. The highlight of the festival will be an appearance by Dr. May Angelou.

1995 part 1 page 30.

## The Natchez Democrat

Alexander tapped for literary award



Award

A native of Birmingham, Ala., for the souls of African Americans. Dadora Welly was the winner of

works we otherwise might never how appropriate that she receive

institute with Alexander since "The entire evening will be a movies - are feet and open to the

Alferdreen Harrison, a history W. Ward of Tougaleo College on events - including lectures, professor who has worked at the abe making of the film. exhibits, musical everes and cole Community College's at Natchez Convention & Visitor

## Tickets available for Angelou speech

By JOAN GANDY

Special to The Democrat Tickets are available for the June

2 performance in Natchez of acclaimed poet and educator Maya Angelou. Angelou's 8 p.m. program at City Auditorium is a highlight of the sixth annual Natchez Literary Celebration. Tickets are \$15 each and avail-

able at Natchez Box Office, 1-800-862-3259 or 601-445-0353. Requests by mail should include checks payable to Natchez Box Office, P. O. Box 1264, Natchez, Miss 39121-1264. The excitement is accelerating

as time nears for Dr. Angelou's appearance in Natchez," said Carolyn Vance Smith, founder and cochairman of the Literary Celebration and English instructor at Copiah-Lincoln community College in Natchez, "We believe this is only the second time she has been to Mississippi and her performance in Jackson was many years ago."

Smith said tickets for the Angelou program, "The Value of Ethnic, Economic and Religious Diversity in All Undertakings," are expected to move fast. She urged those interested in attending to order early. "We know for all the inquiries that this will be a big event in our part of the country,'

she said. Sponsors of the Natchez Literary Celebration, June 1 to 3, are Copiah-Lincoln, Mississippi Depart-

the National Park Service. The Angelou program is one of eight celebration events requiring

tickets. Tickets to those events are also available now at Natchez Box Office. Fifteen lecturers, films and a concert by the U.S. Marine Corps band are free, due in large part to a grant from the National Endowment for the Humanities through Natchez at \$20 per person.

the Mississippi Humanities Coun

Other ticketed events include a May 31 pre-conference workshop. "More Colonial Natchez Data from the Spanish Archives," conducted

by Dr. G. Douglas Inglis of Seville, Spain. The \$20 ticket for the allday workshop includes lunch. Two luncheons will require tickets at \$12.50 each. On June 1.

lunch at The Natchez Eola Hotel will include a presentation by Natchez author Gree Hes, whose topic will be, 'The Influence of Place on My Fiction." On June 2, lunch at the Carriage House will include, "Reminiscences of a Mississippi Delta Plantation," by John Allen Collier, retired planter and storyteller of Southaven.

Two tours will require tickets. On June 2, a Natchez tour at \$15 per person will include a photoeraphic exhibit of historic cottonrelated photos at Stratton chapel's "Natchez in Historic Photographs:" the Museum of Natchez Associa-American Culture: the antebellum house Bontura, once the home of a successful mid-19th century free black businessman; Melrose, with refreshments and a fashion show featuring cotton clothing; and Longwood.

The second tour, on June 3, at \$10 per person, is entitled, "A Cotton Ramble," and includes a tour through Concordia Parish, La., feament of Archives and History and turing Taconey Plantation and Frogmore Plantation

> An evening reception on June 1 following the awarding of the second annual Richard Wright Literary Excellence Award will require a \$5 ticket, and a June 3 reception. "A Culinary Journey on the Mississippi River," will feature foods and music from New Orleans to

1995 part 1

#### Natchez Literary Celebration ADMIT ONE

COTTON LIFESTYLES:

A TOUR OF NATCHEZ - \$15 Friday, June 2, 1995

4-7 p.m. Tours and Exhibits Stramon Chanel Gallery NAPAC Museum, Bontura, and Melrose Refreshments 4-7 nm Melrose Fashion Show, 430 n.m. and 530 n.m. Melrose. Natchez Mississippi

Natchez Literary Celebration

ADMIT ONE - \$15 "The Value of Ethnic, Economic, and Religious Diversity in All Undertakings"

Dr. Maya Angelou 8 p.m., Friday, June 2, 1995 · Natchez Municipal Auditorium 207 Jefferson Street · Natchez, Mississippi Doors open at 7 p.m. (No admittance after 8 p.m.)

Natchez Literary Celebration



ADMIT ONF - \$5

DECEDTION

Honoring the Winner of the Richard Wright Literary Excellence Award

and Mississippi ETV Leaders

Hosted by the Natchez Association for the Preservation of Afro-American Cultury 945 cm - Thumbur Ame I 1995

Natrher Municipal Auditorium : Natrher Mississippi (This ticket may be redeemed for a beverage of your choice.)

Natchez Literary Celebration

ADMIT ONE - \$10

A COTTON PLANTATION RAMBLE Saturday June 3 1995

4-6-30 n.m. Taconey Plantation and Froemore Plantation Tours Exhibits and Refreshments Concordia Parish Louisiana

Natchez Literary Celebration

ADMIT ONE - \$20

A CULINARY JOURNEY

ON THE RIVER With Food, Drink, Music, and Dancing. 9 n.m. Saturday June 3 1995

Natchez, Mississippi (This ticket may be redormed for two beautiful of your choice)



#### The Natchez Literary Celebration When the Natchez Literary Celebration was established in 1990, its

goals were sirrejet to meet the needs of people who were starved for a weeds in which their own minds were allowed in flexuish. There was a crying need for Ceptab-Lacotle Contensairy Cellege in Nathez to address this problem. Thus the does was opened for the establishment of the Nathez Literary Celebration. Wikhin one year of the conference's formstein, the National Park Service jound Ceptab-Lincols as a co-opossor, and by the fourth year, the Ministrape Department of Archives and History had also become a conference reconcer.

From the beginning, this event has cought to present in free or low-comactivities the facinitarity worlds for the humanities, the worlds of major activities the facinitarity worlds for the humanities, the worlds of major writing, photography, history, art, music, staystelling, long and sheef fiction poster, darsan, beinguphy, travel, line, living history, photicolatous, architecture, food, hospitality, religious, philosophy, turvel, archaeology, satique farminhags, madern languages, ethics and more.

modern languages, ethics and more. Exports in various fields come to the Naschuz Literary Celebration, especially those who also are excellent speakers. Bahancing the lecture series are live readings by authors, field trips, tours, exhibits, visual saids, concerts, plays.

especially those who also are recellent speakers. Eshabacing the lecture series are flower under a byte and any to a speaker, field letting, tours, eshibing, vious lends, concerts, plays, televisies decrementaties, demands interpretations, living history demandatations and more. One of the Celebration's top goods in to encurange a roree open, more accepting attitude among the varieous segments of the audience those who are cell and young, black and white, nich and poors, highly educated and those echastically dependent.

#### The 1996 Natchez Literary Celebration

Nonfrom Weissen: 300 Years of Influence with be the forms of the 1998 Nindea Literacy Colderston, subsidial for May 50-bers and featuring transmoss lectures, eshibits, twen, musical counts and more exciting and conductational activities. Lecking both for the mutilization conference will carry forward themes revealing foliation as a beginning, the conference will carry forward themes revealing contary morners: diffusion con the laurantine. With the close of another century positing, the conference also will englow the rele of vectors in currying the conference of the conference and will englow the rele of vectors in currying contary morning. The conference also will englow the rele of vectors in currying the conference of the conference and the



## Dr. Maya Angelou Poet, Author, Educator Process The Value of Ethnic, Economic and Religious Diversity in All Undertakings

The 1995 Nother Literary Cichestens take great point is presenting over the Not country runned disapplies wherein and presenting over the Not country runned disapplies wherein and inference of the Nother Notice of the Notice o

### 1995 Literary Celebration explores the impact of cotton on Southern residents

Lectures, music, poetry, tours, ticular, of cetton, on various

"Maya Angelou's talk in

cornes about 200 years since Eli later for the 1995 Natchez Liter

son and one of the speakers at the

economy like no other enter-

price." Taff said. "The power of compared to

"Cotton dominated the national economy like no other enterprise...it one country

have roughly the power compa-

Also on the program are Dr. G.

Blockson, curator of the African- tation titled, "The Impact of the

sence of John Roy Lynch and Other Outstanding Black Political Other lecturers will be De

Dr. Richard Ziegfeld of Cleve land, Ohio, "Show Boat: The

Douglas Inglis of Seville Sooin D. C., "The Land is the Link with "In Search of King Cotton, Between the Soul and the Mind." Natchez Agriculture:" author versity of Mississinei's Center for Greg lles of Natchez, "The leffu- the Study of Southern Culture ence of Place on My Fiction," Dr. with Emma Knowlton Lytle of

lege, who will present 'Behind' Cotton in the Mississipei Delta: A tary Black Boy. The Story of State Sen, John Horby of Jack

with "African-American History and Ernest Gaines:" Dr. Hersche Above Ground and Under- Gower of Vanderbilt University John Allen Collier of Southaven - Into Cotton and a Lot Ellies Mississippi Delta Planter." Dr. the University of Florida " The Berry Morgan of George Wash- Literary Percys: Male and Female

The Natchen Democrat

## The Natchez Democrat The Matchez Democrat Linds, 1988: 18, 1995. (Chr. branch 1995 Elbrus) BUSINESS





## BOOKS

## Literary celebration will host Angelou as keynote speaker

priving to Natcheer to attend the Nacchez
Liberary Celebration has become a popular
past six years of the Water Rougean over the
past six years of the Water Rougean over the
beheld and 15 this year, with the thereof "King
Cetten, bu Endaring Liberary Legacy."

The folia at Coposis Lincoln Community College, under the guidance of founder and co-chairman Carolya Vance Smith, have orchestrated an eventfilled three days of entertainment and education, ranging from lectures about well-known and littleknown historical figures to tours of historic

promines to rival earlier efforts.

Keynote speaker will be Maya Angelou, author
of I Koon Why the Caped Bird Sings and Inaugur
Poet for President Bill Clinton, who will give a
presentation on "The Value of Ethnis, Economies

A regular highlight of the celebration is the lecture by Douglas Inglis, professor of history at the University of Sextile in Sextile, Spain, Inglis has combed the archives in Sextile for information related to Nather and each year talks about a different aspect of the colonial town's history. In keeping with the them, he will speak Thursday

on 'in Search of King Cotton, or, Waiting on the Ginc Osterial Natchez Agriculture." Many of the events are free, including the lectures, a concert by the U.S. Marine Corps Band and a showing of the 1836 movie version of Shoo







The staemboot Bob Blanks stops at Natchez Under the Hill with a load of cotten in about 1905, in the photo at left. The 1996 Natchez Liberary Collebration will explore the effects of cotton on illerature, history and culture. A right, Plonated Davisor Gallifornia State University at Northridge examines Natchez coour records with former student Joyce Broussers, who researches Natchez topics.

the Mississippi Educational Television Documentary, Richard Wright — Black Boy," Jerry W. Ward, professor of English, Tougaloo College, Tougaloo, Miss. 8 p.m. Premiere Shawing of Richard Wright — Black Boy, a documentary by Mississippi ETV,

Block Boy, a documentary by Mississippi ETV, Jackson.

9-10 pm. Presentation of the Second Annual Richard Wright Literary Excellence Award to Margaret Walker Alexander, author of Jubilee, David G. Sansing, professor of history emeriture The University of Mississippi, Oxford.

9-45 pm. Reception honce in Alexander and lenders of Mississippi ETV, honted by the Natel Association for the Propagaration of Afre.

FRIDAY, June 2

9 am. Lecture, "Charles G Dahlgren of Natches Into Cotton and Lat Bize," by Herschel Gower, professor of English emeritus, Vanderbilt University, Nashville, Tenn. 10 am. Lecture, "African-American History Above Ground and Underground," Charles L. Blockson, caroton, African-American Collection.

18-45 a.m. Lecture, "The Reconstruction Ers: The Emergence of John Roy Lynch and Other Outstanding Black Political Leaders," Ronald I. Davis, professor of history, California State University at Northridge. 11-45 a.m. Lumcheon, Carriage House

Restaurant, Stanton Hall, "Reminiscences of a Mississippi Delta Plantation," John Allen Collier, retired planter and storyteller, Southaven, Miss. (Ticket: \$12.50) 1.30 p.m. Lecture, "Cotton Shaped Her Life:

Joanne Hawks, director, Sarah Isom Cente Women's Studies, The University of Missis Oxford. 3 p.m. Film Presentation with Comment associate professor of art and Southern studi The University of Mississippi, and Emma Knowfice Lytle, Gumisice, Miss. 4-7 pm. Tour. The Impact of Cotton on Lifestyles in Natcher' Citicket: \$159 8 pm. Presentation, "The Value of Ethnic, Economic and Religious Diversity in All Unifertidings," Maya Angsolu, Wake Forest University, Greensboro, N.C. (Ticket: \$15)

SATURDAY, June 3

9 am. Lecture, "The Land Is the Link Between
the Soul and the Mind," Berry Morgan, professor
of English emeritus, George Washington
University Washington D.C.

Set S am. Presentation, "The Impact of the Plantation on the Writings of William Faulkner, Richard Wright and Ernest Gaines," John Horha Mississippi State Serate, Jackson, 18-65 an Presentation, "The Literary Percys: Male and Fernale Writers," Bertram Wyatt-Brown, nonlawer of Missinger, What Indivariated and Percentage Writers, "Bertram Wyatt-Brown, nonlawer of Missinger, What Indivariated and Percentage of Missinger, What Indivariated and Perc

F1070A, Gamesvine.

11:30 a.m. Autograph Party honoring lecturers.

1:30 p.m. Commentary, "The Absolute Best: The
1906 Film Version of Show Boot," Richard
Ziegfeld, Cleveland, Ohio.

Ziegfeld, Cieveland, Ohio.
148 p.m. Shewing of film Show Boat.
44 p.m. A Cutton Ramble, Atour through
Concerdia Parish featuring Taconey Plantation
and Prognore Plantation. (Ticket \$100
7:30 p.m. "Corne Aboard: An Evening with Show

730 p.m. - Order Absort. An evening with sale Boat" with an illustrated commentary by Richi 2 logfeld and a concert of Show Boat tunes by the U.S. Marine Corps Band. 9 p.m. "A Cullnary Journey on the Mississippi River," a reception featuring foods and music from New Orleans to Natchez. Clicket: \$209 The Natcher Literacy Collegation is someone.

by Copiah-Lincoln Community College, Mississippi Department of Archives and History and The National Park Service. For tickets to any of the events, call 1-800-862-3259 or 1-801-445-0353 m

#### The schedule of events:

THURSDAY, June 1: 9:15 a.m. Lecture, "In Search of King Cotton" by Douglas Inglis. 10:30 a.m. Lecture, "Andrew Jackson: Early

Chicago.

II:45 a.m. Lunchesn, The Natchez Eola Hotel.
Greg Iles of Natchez, author of Spondau Phoeniz,
will speak on "The Influence of Piace on My
Fiction." (Tricker, \$12,50)

1:30 p.m. Illustrated Lecture, "Crazy on Cotton.

uthor of Norman's Natches and resident of Natchez.
2:30 p.m. Presentation and Demonstration, "The Natchez.

History, Jackson.

3:30 p.m. Illustrated Lecture, <sup>6</sup>The Cotton
Barons of Old Natchez, <sup>7</sup>William Banks Tay's
professor of criminal justice and author of R

Cotton and Old Glory, The Mississippi, Hattiesburg, 7:30 p.m. Presentation.

## The Natchez Democrat PINION



Ed Darling Mark LaFrancis

Editorials

#### Band to play stirring music music ever written, "Stars and stripes forever,"

aving been born in the early 1930s, my

During that period of time, the military ser-Added to that was the fact that my father

Placing pins on the map, we would follow

In elementary school, when the teacher asked what songs we wanted to sing, my the Halls of Montezuma."

Other songs chosen were other service songs: "America the Beautiful" "God Bless America," and "the Battle Hymn of the Repub-Consider these: "The Marines' Hymn," three Another special highlight was when the high

of the theme of the Natchez Literary Celebra- campus of Copieh-Lincoln Community Coltion); and to me the most stirring piece of lege



Top of the Morning

square playing many of the John Phillip Sousa

tiars and those American cultures I learned

Strong to Save" (also known as the Navy

Sozsa marches, including "King Cotton" (part Travis Thornton is dean of the Natchez

## President Jackson signed loyalty Line and the state of t







#### HISTORIC NATCHEZ FOUNDATION

TO DOWN THE WATER OF THE COMMENT OF THE PARTY OF THE PART

### NEWSLETTER

Vol. VI, No. 4 Apr

Shariffy, June 3, June neuer of the world affine stochus; and esteriates in lectures, but a former of the world affine stochus; and esteriates in lectures, the world affine stochus; and esteriates in lectures, the stochus; and esteriates in lectures, the stochus; and esteriates in lectures. Utilizery Legary. Must be stochus; so this landcoses, stochus and the Maya Angeles presentation, par musocalely priod, ranging from 50 to 520. For more information, call 446-6345. Per ficker information, call 446-6345.



millers trackets to gune 1 party

## MEB Board of Directors Meeting Thursday, May 18, 1995 Room 2-4, Universities Center (across the courtyard from ETV) 12 Noon

#### AGENDA

- \* MAET Report..... Larry Miller
- Approval of Minutes of February, 1995, Board of Directors Meeting
- \* Financial Statement FY 1996 MEB Budget ...... Paul Fugate, Treasurer
- \* Omnibus Salary Bill Report...... Zo Brown
- \* Volunteer Report..... Barbara England
- \* Executive Secretary's Report
- \* Foundation Report..... Bill Pharr

June 17 - Harrison Kelloi in Ox W/reception - Gor. Mansion

Jun \$13 \ By Retur 87V auditor.

Statewide Live program

### Celebration offers finest scholars

The Natchez Literary Celebration once again will bring together some of the world's finest scholars for a three-day conference June 1-3. This event, now in its sixth year, is Mississippl's most significant annual conference devoed to literature, history and culture and ranks with the best of such gatherings in the United States.

As one who had been involved previously in the Celebration and who will be among this year's lecturers, I can speak from experience about the quality of this event.

I compliment the organizers and sponsors, Compliment complete and sponsors of the sponsors of

the country attend the Celebration and mingle with those of us from the academic world.

For me, the truly exblustating aspect of the Form, the truly exblustating aspect of the Form, the truly exblustating aspect of the Celebratic Conference, following the theme "King Coteners: Es Endanting Literary Legacy," will cover extraordinary territory, all the way from the properties of the Celebratic Country Celebratic Celebratic Country Celebratic Celebra

My contribution to the program will focus



Top of the Morning

Wright, author of such acclaimed works as "Black Boy." "Native Son." and "12 Million

Black Voices."

It will be my pleasure on the evening of June
1 to tell about the making of the very fine Mississippi Educational Television documentary
on Wright's life and work

The Natchez premiere of that documentary,
"Richard Wright - Black Boy" will follow my
lecture.
My remarks and the showing of the docu-

My remarks and the showing of the documentary will be free, as will be the presentation of the Richard Wright Literary Excellence Award immediately after the documentary concludes.

This year's winner of the award is Dr. Margaret Walker Alexander, an internationally acclaimed Mississippi writer and professor emerius at Jackson State University. A reception honoring Dr. Alexander and Mississippi ETV filmmakers will follow the presentation. The recordion will routine a \$5 sieber. That is one of the few things for which participants must pay. The Natchez Literary Celebration offers mostly free events, a command-

able feature of the yearly gathering.

All the lectures, except for the June 2 evening presentation by the poet Dr. Maya Angelou, will be free. A concert by a U.S.

Marine Corps Band will be free.

The showing of the 1936 film, "Show Boat,"
will be free. And a flower show saluting the
celebration also will be absolutely free.

as The celebration gives all of us an opportuniion ty to reflect on our heritage, on Mississippi's culture. It brings us together for public discusance sion of how writers and other important figlies are in cultural history influence our daily

It helps us to discover more about creativity and how it is nurtured. Come June 1-3 to explore the literary and cultural beritage that binds us one to another.

exhibits, and fellowship celebrate the richness of our past. They are days also for pondering how best to use the past in constructing our future.

To find our more about the Natchez Literary Celebration, call Natchez Box Office at 445-

to find our more about the Natchez Literary
Celebration, call Natchez Box Office at 445or 3259 or the Natchez Convention & Visitor
Bureau at 445-0353.
Jarry Ward is Lawrence Durgin Professor

of Literature at Tougaloo College and editor of the Richard Wright Newsletter.





#### 1995 Natchez Literary Celebration comes to successful close



The Natchez Literary Celebration enjoyed its most successful conference this year, highlighted with a performance by Maya Angelou.

Carolyn Vance Smith, one of the chairmen for the Celebration, said

the four-day event went smoother than ever before.

Receptions and parties rounded out the Celebration. A "Welcome to Natchez" dinner was given by Mayor Larry L, "Butch" Brown and his wife, Shields, at their home, Mount Repose.

At right, Brown talks with Jane C. Hiatt, executive director of the Mississippi Arts Commission.

Angelou was a big his among people of all ages and entertained and changed a seefect because it the City Auditorium.

In a last minute surprise, Angelou agreed to appear at a benefit for "Toossie" (Impropeo, an area resident in need of a poncress transpill.

The benefit was also at Mourit Repose and many locky guests, like Dr. Radolph Ware, interim president at Alcorn Saste, above, got their favorite works by Angelou autographed.

All proceeds from this reception were given to Thomsoni-dund.



event; times and dates are subject to chare

A muhi media necessarion of

For those who never saw the

 NATCHEZ: Natchez Literary Celebration King Cotton: Its Enduring Legacy," June 1-3 writers lecture on "King Cotton" and its indelible influence on the South; tours of cotton plants tions and historic houses, Admission, Contact Natchez Convention and Visitors Bureau, 1-806

#### 'Show Boat' nominated for 10 Tony Awards sour in a musical and ben feetend. Florenz Ziegfield Jt., who per-Booadway show in food and

By MICHAELA GERNON

Show Boat" also was nominar-When the Name on throws its "An Evening of for best contume design and best will give a presentation, Guilley with Show Boat," it will have more chorcography. The winners will be said. "Show Boat" which features In Natches on Sacarday, the day

west. The Tony Awards honor the Anticipation of the awards Sunday by the Drama Deak, a the party. heat plans and musicals on Broad-announcement will lead magic to group of thesest critics, editors and Large photographs from Tori

preixal. "Show Boar's" Had Prince Delighton the explanation tor. Cast members were sominated the score from "Show Boet" and a ing.

"Show Bost" is one of two Godfey, one of the Natches Liter above nominated for best musical any Colobration organizar. "It will Drawns Dark awards including best Boot" producers for numerous

In addition to a concen femoring prises for sets, contames and licho- also be shown, as well as money

Tr's last very exciting; it's areas for Notcher," Godfeev said. Already, "Show Boat" has been was named best musical produc-

show or who want to see it senio, it "Show Boat" won four other

Tickets for the event are \$20 The evening at the Ects Hotel actress in a musical, best featured sippi, Richard Ziegfield, son of the will recrease the premiere of the Reservations must be made today.

1995 part 1

#### Cotton shapes region's history

By MIKE WILLEY

of the people who work here. Milist, who with her husband, Foundation. "Florinations in cot- tree, who, with his son Duvid,

ton prices, just like oil prices; runs Whitchall Plantation three these are the two things that have miles south of Vidalia. Th's one of the things I've bought Whitchall Plantation in saley money, but it's not the som hasn't changed a lot since it was They may have had a lot of 16h land grass to Don Jose Vidal

Comps especially has given Two products, two conditions, Natches much of its identity. As both inexcapably sied to the econ- epitomized by this year's theme only of the Min-Lou sers, have for the sixth annual Nanchez Lie and black gold," said Missi and influence for much activity. Ron, directs the Historic Natches: a daily concern is Percy Roun-

money, then lost it all, and get it and his brother," Fourtree said. federal government in 1923 and which will get you access to Leutsians Perchase."



COTTON MEN: Robert Webster, left, and Percy Rountree of

eccentricity, and a willingness to prises 2,545 sores of the fissest duction business

"We've made termendous "In 1940, for instance, a big Natures society. It's money. Whitchall Plantation new core- use has seen in the cotton pro- plantation like this one would

THE NATCHEZ DEMOCRAT, Natchez, Miss. Wednesday May 31, 1995

## PGC prepares for flower show

cetting ready to celebrate Natchez Bureau, a photographic exhibit of and the late 20th century with its events that happen in Natchez Deposit Guaranty National Bank. annual spring flower show today

Kave Waveaster, one of the co- back on what Natchez looked like chairman of the show, said the then and what we look like now, hard week is beginning to pay off. Christy Williams, co-chairman of "This is going to be a wonderful the event, said. show, celebrating Natchez and the events that go on here year- preparations," Waycaster added round," Waycaster said. "All of "I think the most special part the design categories will have a about this year's show is that theme of an event in Natchez, like these arrangements will be table Independence Day, Christmas in arrangements with china and crys-

Natchez, Mardi Gras and the Bal- tal placement

be the reception Wednesday from "It's really interesting to look ton" in conjunction with the The designs will remain in place from 9 a.m. to 4:30 p.m. on Thursday, On Thursday, a garden "We're in the final stretch of the

214 Washington St., and Mr. and Mrs. Charles Laird, The Cottage 'A lot of people can get some the fine tradition of the previous

There will also be exhibits from ideas on how to make arrange. flower shows and live up to our Dr. Thomas Gandy, a photograph- ments for coffee tables, buffets predecessors," Williams said.

Cotton

and dining room tables," she said. Rountree said the worker on a cal engineer or chemical handler,"

child. "I was 14 years old when I a pound. Back then land cost \$100

Webster rested one hand on a guilled up a weather map on his Case tractor loaded with Treffan computer screen. Lindated every 15 been using the tractor to cultivate thunderstorms rolling across sight, three or four days a week. Rountree shock his head. "We get longer during harvest and planting six teeths of an inch sesterday and time. And you still have to take a they're producing we're going to

with a laugh "We work from 'can to caln't

And coston prices are currently Whitehall Plantation's he said. "Today's price in \$1.17 a

cetton priors hit \$1 a pound," said cests \$2,000 an acre. You kind of



Ellen March



1995 part 1



REUNITED: John Terranova of Liza's and Juanita Love Carter of Monmouth will relive one of their finest moments when they recreate, a Mississippi River feats Saturday night. In October the two traveled to New York City to prepare the food for the Broadway premiere party of "Show Boat."

Natcher Democrat

## A culinary journey

## recreated

The Natchen, Democrat May 31, 9995

## Two local chefs reunite for salute to 'Show Boat'

By KELLY BEASLEY

The Natchez Democrat It was eight months ago that Juanita Love and John Martin Terranova took their culinary talents to The Big Apple for the post-opening black-tie reception

of the Broadway premiere of "Show Boat" at the Plaza Hotel. The party was attended by "Show

Boat" cast members and hundreds of show business celebrities.

During this year's Literary Celebration they will get the chance to don their white hats again and recreate that evening as the Celebration salutes the

revival of "Show Boat." Billed as "A Culinary Journey on the Mississippi River," the event will include food, fun and endless exhibits on the revival of "Show Boat."

"For Mississippi folks who attended the premiere of 'Show Boat' in October last year, this will be an exciting rekindling of wonderful memories of the party at The Plaza Hotel," Carolyn Vance Smith, co-chairman of the Literary Celebration, said.

"For others its an opportunity to catch some of that spirit and have delicious food and enjoy a festive evening," she

For the evening at the Plaza, Terranova. a chef at Liza's Contemporary Cuisine, and Love, a chef at Monmouth. prepared foods from Mississippi River cities, particularly from Natchez, where many of the scenes in the new Harold Prince production of the old favorite take place.

Blending old favorites with their owncreative twists in the elaborate menu these two will call on their Southern upbringings for the feast - she from her rural Mississippi delta background and he from the spicy cajun cuisine of New Orleans

For Love, the recreation is almost as exciting as the premiere in New York. "I am so excited about doing this again," she said. "I think it's wonderful that they thought of us and liked what we did enough to ask us back."

Love's famous angel biscuits and beef briskets will be prepared and she said she's "geared up and ready to cook" for 1995 part 1

the ones attending Terranova is also preparing for the big night and will reunite yet again with "Show Boat" feast

For the recreation, the chefs, including the addition of Shawyn Mars of the Natchez Eola Hotel, will prepare pulled roast duck with mayhaw glaze and speckled heart grit cakes, seafoodstuffed eggplant, beef brisket with angel biscuits, jambalaya with chicken and sausage, French bread, Oysters Rocke, feller in pastry shells, fried catfish fingers with tartar sauce, tiny combread squares, blackeyed pea vinaigrette, cole slaw, shrimp pate', cheese rounds with pecans, sweet potato bread pudding, pecan tassies, cheddar cheese and cream cheese with hot pepper jelly and crack-

ers and fresh fruit There will be a full bar with soft drinks, mixed drinks, wine and beer. Music will be provided by Hezekiah

and the Houserockers in Juleps Restaurant, Tim McGivaren trio in the lobby and a taped score from "Show Boat" ir Exhibits will include a multi-media

presentation of scenes from "Show boat," as well as photographs by Barbara Gerard Kaiser of Natchez people 1994, party in New York.

Large photographs from Tom and Joan Gandy's Norman Collection which were used by "Showboat" producers for

This is going to be a super closing to a great Literary Celebration," Smith said. "I think it will give everyone a chance to see what "Show Boat" was

Not only that, but the food is going to be a wonderful addition to the evening. We hope to have a full ballroom for this

Tickets are \$20 and are limited to 500 and should be purchased by 5 p.m. For more information call the Natchez

Box Office, 445-0353

ADVENTURES CLOSE TO HOME

Natchez Opera Festion'

Summerfest at Hemisghough Natchez Literary Celebration

The main smaker for the Literary Celebration is Maya



#### PAGE 10 + COUNTRY ROADS + MAY-JUNE 1995

See page 16 for details. For information call 1-800-862-3259 or serite.

Relate From the forecus collection of old sketteranks carned by Dr. Thomas



Stirring strains of "Ol' Man River" will resound near the great Father of Waters celebrated in the song, when the U.S. Marine Corps Band performs at Natchez on June 3 at 7.30 p.m.

In an auditorium only two blocks from the high bluff overlooking the Mississippi River at Natchez, the band will play Show Boat music in a free concert offered during the sixth annual Natchez Literary Celebration.

The June 1-3 gathering will explore the theme, "King Cotton: Is Enduring Literary Legacy," and will feature many free events, said Celebration founder and co-chairman Carolyn Vance Smith, an English instructor at Copla-Lincoln Community College's Naterica camps. "More than a dozen lectures, a showing of the 1936 movie version of Show Boat, and many other exciting presentations will be entirely free," she said.

Other ticketed events are reasonably priced, including an evening with author-educator Maya Angelou at \$15 per person. The internationally acclaimed Angelou, 66, is among America's most highly sought performers. In January 1993, she became only the second poet in U.S. history to write and rectice an original work at a presidential inauguration.

Following the Celebration theme, Angelou will draw on her childhood experiences in rural Stamps, Ark., where her grandmother operated a general store whose customers ranged from "sawmen in the lumberyard" to "seedmen at the cotton gin."

In I Know Why the Caged Birl Sings, one of her 11 best-selling books, Angelou writes of watching field hands come and go during cotton-picking seasons in the 1930s. She describes anticipating the season. "Each year I watched the field across from the store turn caterpillar green, then frosty white. I knew exactly how long it would be before the big wagons would pull into the front yard and load on the cotton pickers at daybreak to carry them to the remains of slavery's plantations."

Along with Copiah-Lincoln Community College, sponsors of the Natchez Literary Celebration are the Mississippi Department of Archives and History and the National Park Service.

The "King Cotton" theme comes only slightly more than 200 years since Eli Whitney invented his cotton in 1793. The wide range of topics will include cotton merchant Andrew Jackson's early life in Mississippi, influence of the plantation system on writings of some of the South's most Amous writers, and a photographic journey to the post-Civil War days when King Cotton revived and steamboats dominated the Mississippi River.

"The invention of the cotton gin in 1793 provided Mississippi and the South with the long-sought money-making crop," said Cavett Taff, curator of exhibits at the Old Capitol Museum in Jackson, Miss., and a speaker at the Celebration.

"All the ingredients then were in place - the gin, the undeveloped land of the Southeast, the warm climate and the readily available slave labor," Taff said.

Cotton soon dominated the national economy, he said. "The power of cotton in that age can be compared to the power of oil today. If one country controlled 75 percent of the world's oil at this time, it would have roughly the power cotton exercised for the United States in 1860."

What's more, cotton spread its influence beyond the realms of wealthy borns who reaped fortunes and the slaves who tolled on huge plantations. The small farmer had a role, too, Taff said. "The small farmer found cotton the avenue to income he never imagined possible."

In his presentation, Taff will demonstrate the workings of a cotton gin and provide some history on the development of the machine.

Co-chairman Smith said the Literary Celebration will range from history, biography, poetry and short fiction, to novels, storytelling, essays and even Broadway musicals. Show Boat will dominate the Saturday

#### MAY-JUNE 1995 • COUNTRY ROADS • PACE 17

program with lectures on Edna Ferber, author of the novel on which the musical was based, and on Florenz Ziegfeld, the producer who first put Shase Beal on the stage.

Following the Show Bost concert by the Marine Band. Celebration

Following the Stew Bost concert by the Marine Band, Celebration participants may join "A Culinary Journey on the Mississippi River," a reception featuring foods and music of New Orleans and Natchez. Tours, exhibits, and fishers and flower shows are among other outlines.

In all of these activities, our purpose is to raise local, state and would consciousness to the would of history, literature, and colture associated with the agrarian South during the past two centuries. Smith said.

A grant from the National Endowment for the Humanities through the Missishiph Humanities Council helps to provide many of these Literary.

Fifteen free, she said.

Fifteen free lectures begin with Dr. Douglas legils of the University of Seville in Seville, Spain, with "In Search of King Coose, or Waiting on the Gin: Colonia Nancheza Agriculture." The program consisses with "Andrew Jackson: Barry Natchez Coston Merchant," by Dr. Robert Remin of the University of Hinton's at Chica-Robert National of the

Dr. Thomas H. Gardy of Natchez will present, "Crazy on Cotton: From Seed to Bake to Market," followed by Cavett Taff with "The Cotton Gin: A History and a Demonstration," and Dr. Williams Banks Taylor of the University of Southern Mississippi at Hattockurg with, "King Cotton and Old Glove,"

Dr. Jerry W. Word of Ymaghoc College in Tougaloo, Miss, well introduce the premote hooting of Black Bay. The Story of Richard Wright, "A Mississippe Educational Televinion The Story on the Birot de Wright," A Mississippe Educational Televinion Matchez-born writer. Another African-American Interna. Another African-American Interna. Another African-American Interna. Another African-American Interna. Deep University in Philadolphia, Pa, In "Address, American History Alvow Cround and Underground." Also, De Romid LET, Davis of California State University at Northridge will present. The Reseast-quick Int. Part Benezower of the Res Unchin and Other Outstandies.

Dr. Tem Bankin of the University of Mississippi and Emma Knowltee Lytle of Gunnison, Miss, will introduce a film, Raisie Coltes in the Mississippi Delis. A Day in the Life of Peribidus Finistries. Dr. Herischel Gewer of the Dallis Inspitule of Humanities and Culture will present. "Charles G. Dalligen of Nitches Ioso Cotess and a Lot Else."

> 1995 part 1 page 52



The Sixth Annual
Natchez Literary Celebration

### King Cotton:

Its Enduring Literary Legacy

For more than two conturies, cotton has ranked as the South most important agricultural crop. No wonder this fluffy whis soulf has inspired so much literature: history, biography, fiction, drama, poetry, and even floadway musicals! Plan now to attend the low-cost 1990 Natchez Literary.

Awaiting your

 A presentation by the poet and educator, Maya Angelou, June 2

Lectures by a dozen other nationally known authors and scholars
 A salute to Show Bearf, the Broadway revival of Edna

 Historic house tours, an ETV documentary about Richard Wright, a concert, entertainments, and more

1-800-647-6724 or (601) 446-6345 Notches Convention & Visitors Bareau For ticket information, call 1-800-862-3259 or (601) 445-0333

Harled by Copus-Lincoln Community College, Manketops Department of Archive and History Manketops (Numerican Copus) and Makes Fact Service.

Dr. Berry Merpan of Coorge Washington University will present, The Lard is the Link Between the Scal and the Mind. Sollowed by The Impact of the Plantation on the William Pauliner, Richard Wright and Ement Gance, The State Sen. John Dr. Bettern Wilson, Aller and The Literacy Percys: Male and Fernale Writers. by not fection, Mins, and The Literacy Deversity of Percina at Calmeston.

Dr. Joanne Haufs, of the University of Mississippi will present.

Cotton Shapel Her Life, Julia A. Natio Longwood in Nachee (1822-1897).

Dr. Richard Zsegield of Colony, will intercoduce the Sixes Beet film and present. The Absolute Bines of Dish Pilm Version of Sixes Bost.\*

Registration and ticket inform 1918 Pilm Version of Sixes Bost.\*

Box Office, 1480-682-2359, or 611-445, vol. 18 vol. 1818 by calling Nathons.

### THE NATCHEZ DEMOCRAT, Number, Man + SA

#### Literary celebration enriches Natchez

We credit those at Copials-Lincoln Community College, the

Its splendid bornes, many of which were built from the profen from cotton grawing, now are reguled by visitors, who Marine such create as the Sterary californics, the Nanders

She Milder Domocrat Mura, June 1, 1995

seconds and land grams to name a wore the curring edge, who bussed was at the time the furthest road

staving permanently and planning, long in mind, they built stable Wasting on the Gin-Colonial

consents which were homest and preference according to height are linder at the City Auditorium

She Nathby Romersat Juni, 1995

widow want of Nander, the son

Seen after that, however, Wright - was written, produced and directed



## The Natchez

THURSDAY, JUNE 1, 1995 PC 3A



# 9 am. G. Douglas Inglis of Seville, Spain, will















R nm. Showing of Mississippi ETV documentary "Richard Wright - Black Roy."

# 9:45 p.m. Reception (\$5 ticket)

■ 9:30 p.m. Presentation of Richard Wright Liter- Alexander ary Excellence Award to Mississippi author Man garet Walker Alexander.

## Democrat

1995 part 1



### COME ONE, COME ALL! 1995 NATCHEZ LITERARY CELEBRATION

### FREE LECTURE SERIES - NATCHEZ CITY AUDITORIUM, 207 JEFFERSON STREET "KING COTTON: ITS ENDURING LITERARY LEGACY"

#### THURSDAY, JUNE 1, 1995

- \* 9 a.m., "In Search of King Cotton, or, Waiting on the Gin: Colonial Natchez Agriculture," by Dr. Douglas Inglis, University of Seville. Spain
- \* 10:30 a.m. "Andrew Jackson: Early Natchez Cotton Merchant," Dr. Robert V. Remini, University of Illinois, Chicago
- \* 1:30 p.m. "Crazy on Cotton: From Seed to Bale to Market," Dr. Thomas H. Gandy, Natchez Author
- \* 2:30 p.m. "The Cotton Gin: A History and a Demonstration," Mr. Cavett Tell, Mississippi Department of Archives and History, Jackson
- \* 3:30 p.m. "The Cotton Barons of Old Natchez," Dr. William Banks Taylor, University of Southern Mississippi, Hattlesburg
- \*7:30 p.m. "Behind the Scenes with the Mississippi ETV Documentary, Black Boy," Dr. Jerry W. Ward, Tougako (Mississippi) College, followed by a showing of the documentary

#### FRIDAY, JUNE 2, 1995

- \* 9 a.m., "Charles G. Dahigren of Natchez: Into Cotton and a Lot Elise," Dr. Herschel Gower, Dallas (Texas) Institute of Humanities and Culture
- 10:00 a.m., "African-American History above Ground and Underground," Mr. Charles L. Blockson, Temple University, Philadelphia
- 10x45 a.m. "The Reconstruction Era: The Emergence of John Roy Lynch and Other Outstanding Black Political Leaders,"
   Dr. Ronald L. F. Davis, California State University at Northridge
- 1:30 p.m., "Cotton Shaped Her Life: Julia A. Nutt of Longwood in Natchez (1822-1897)," Dr. Joanne Hawks, The University of Mesissippi, Oxford
  3:00 p.m., "Ralaki" Cotton in the Mississippi Debts: A Day in the Life of Perthahire Plantation," Dr. Tom Ranklin, The

### University of Mississippi, Oxford, and Ms. Emma Knowton Lytle, Gunnison, Mississippi SATURDAY, JUNE 3, 1995

- \* 9:00 a.m., "The Land is the Link Between the Soul and the Mind," Dr. Berry Morgan, George Washington University, Washington, D. C.
- \* 9:45 a.m., "The Impact of the Plantation on the Writings of William Faulkner, Richard Wright, and Ernest Gaines," State Senator, John Horbn, Jackson, Mississingi
- \* 10:45 a.m., "The Literary Percys: Male and Female Writers," Dr. Bertram Wyatt Brown, The University of Florida,
- \* 1:30 p.m., "The Absolute Best: The 1936 Film Version of Show Boat," Dr. Richard Ziegfeld, Cleveland, Ohio, followed by the movie
- 17:30 p.m., "An Evening with Show Boat," Comments by Dr. Richard Ziegfeld with a concert by the U. S. Marine Corps

Sponsored by Copiah-Lincoln Community College, National Park Service, and Mississippi Department of Archives and History



55-8 Fine Special Events

ontents PEATURES

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"Galeing A Footbald on Cut in On the Fun

HELPFUL INFORMATION

55 Holyful Healthcast Number 59 Minimized ETV

"Each year, I watched the field across from the Story turn

caterpillar green, then frosty white. I know exactly how



The Natchen Democrat Thurs., June 1, 1995 By IA

## **Natchez** to host premier

By JOAN GANDY 6-1-95 The Natchez Democrat

A new television documentary on the life of Natchez-born Richard Wright will set the stage for presenta-

tion of the writing award named after him at the sixth annual Natchez Literary Cele-

Mississippi author and poet Margaret Walker Alexander will accept the Richard Wright Literary Excellence Award at 9:30 p.m. today at City Auditorium following the free airing of "Richard Wright - Black Boy."

Colleagues have endorsed Alexander enthusiastically as winner of the second annual Wright award, "I can think of no one who deserves it more," said Alferdteen Harrison, a professor of history at Jackson State University, where Alexander taught for three decades before retiring.

Celebration founder and cochairman Carolyn Vance Smith said the Richard Wright evening will be one of many important highlights during the three-day event, which begins on today.

"Dr. Alexander has won praise from around the world for the strong Southern voice found in all her works, especially in the novel 'Jubilee,' which is one of her most famous," said Smith, an instructor at Copiah-Lincoln Community College in Natchez.

The Mississippi ETV documentary features comments by Alexander. It will be introduced nificance in the history of Ameri-



FLOWER SHOW: Diane Laird, left, and Aileen Middleton look over the junior gardners' flower design entries at the flower show Wednesday at Deposit Guaranty National Bank.

by Jerry W. Ward Jr., a professor can and world literatures." of literature at Tougaloo College. Ward, co-editor of the "Richard Wright Newsletter," will provide background on the making of the

documentary. "The film was three years in the making," Ward said, "It is an important tribute to Wright's sig-

The full-length documentary chronicles Wright's struggle to overcome poverty and fear and to

earn recognition for his writing, in which he challenged America and the world to make a bolder commitment to justice Wright was born in 1908 on

See PREMIER, Page 3A

# **ARTS & LEISURE**

THE CLARION-LEDGER # JACKSON, MISSISSIPPI



Maya Angelou: She's at the Natchez Literary Celebration.

SUNDAY, MAY 28, 1995

III Thursday through Saturday - The

Natchez Literary Celebration is at Copiah-Lincoln Community College. King Cotton: Its Enduring Literary Legacy is the theme of this sixth annual event, which offers a U.S. Marine Corps Band performance, the presentation of the Richard Wright Literary Excellence Award, historic home tours and a showing of the 1936 film Show Boat. The high point is an evening with renowned poet Maya Angelou on June 2. Most events are free. Ticketed events - such as luncheons, tours and Angelou - run \$5-\$20. Call 1-800-862-3259 or

### Professor unveils discoveries PalA

By KELLY BEASLEY The Natchez Democrat

With new records available, residents and historians of Natchez should be able to get a good idea

of what the area and people were like under Spanish rule, according to G. Douglas Inglis, professor of history at the University of Seville in Spain and researcher of the colonial days of Natchez when it was under Spanish rule.

In a workshop conducted Wednesday at the Best Western River Park Hotel, Inglis provided details of new discoveries available on database regarding genealogy and research from Spanish Natchez

records The workshop served as preamble to the sixth annual Natchez Literary Celebration, which is titled, "King Cotton: It's Enduring Literary Lega-

cy." The celebration begins today, The Colonial Natchez Database Project is moving closer to completion and Inglis has begun organizing and indexing materials by computer for use by researchers at the Judge George W. Armstrong

Library. "The Spanish records are the best recording of what went on here that we can find," Inglis said "When the area was under British rule, they didn't keep a lot of official documentation, only diaries and casual correspondence.

"The Spanish, however, documented everything



We only have about 800 to 1,000 folios from the British rule, but we have close to 15,000 folios for the Spanish Natchez period."

Researching these stacks in Seville, Inglis has found carefully documented information on who lived in the area, what they did, what religion they were and if they were granted land

Unuer Spanish rule, censuses were conducted regularly. Inglis said this gives an account of about 5.000 households in the seven counties and parishes included in the Spanish Natchez District

See PROFESSOR, Page 3A

1995 part 1

Natchez on the River THE NATCHEZ DEMOCRAT, Natchez, Miss. .

#### Literary Celebration has something for everyone p.m. on June 3 and a concert by

of the program and English

Angelou's stature certainly are free Smith said. The

Friday June 2 at 8 n.m. at City Auditorium, will require a \$15 formance by Dr. Angelou is a

an, best-selling author, actress, producer and director - truly a Smith said. Best known for 'T Know Why

Angelou performance, set for several books on the best-seller tions following lunch; two tours, list including "Wouldn't Take one at \$15 and one at \$10 and Nothing for My Journey Now" two receptions, one at \$5 and

a.m., June 1 at City Auditorium. Club at Deposit Guaranty where most of the Literary Cele- National Bank, "Approaching with the theme of this year's. Other free events include a of Late 19th-Century Natchez, Enduring Literary Legacy." Her sion of "Show Boat" at 1:30 lic 9 a.m. to 4:30 p.m. on June 1.

in part from a childhood spent at 7:30 p.m. that same day.

A flower show will be pre-

on following page 1995 Literary Celebration

Schedule of Events

7:30 p.m. Dr. Jerry W. Ward Jr. of Toursloo College will person

8 p.m. Showing of Mississippi ETV documentary "Richard

Sunday April 23, 1996

#### Schedule

Continued from Page 3 Friday, June 2 Political Leaders." Vanderbilt University in House Restaurant and program Chapel Gallery, Museum of Nashville, Tenn., will present by John Allen Collier of Natchez Association for the Charles G. Dahlgren of Southaven Reminiscences of a Preservation of Afro-American

Natchez: Into Cotton and a Lot Mississippi Delta Plantation." 10 a.m. Charles L. Blockson the University of Mississippi in and fashion show at Melrose of Temple University in Oxford will present "Cotton (\$15 ticker) Philadelphia, Pa, will present Shaped Her Life: Julia A. Natt of "African-American History Longwood in Natchez (1822-Above Ground and Under- 1897/

"The Reconstruction Era: The and Other Outstanding Black Perthshire Planteion."

Davis of California State Uni- maker Errma Knowlton Lytle of "Raisin" Cotton in the Mississip Emergence of John Roy Lynch pi Delta: A Day in the Life of

11-45 a.m. Lunch at Carriage Historic Photos" at Stratton 1:30 p.m. Dr. Joanne Hawks of 7 p.m. only), and refreshments

8 p.m. Dr. Maya Angelou of 3 p.m. Tom Rankin of the Uni- Know Why the Cared Bird

the Writings of William Faulko.

sent "The Literary Percys: Male

Saturday, June 3

The Absolute Best: The 1936 sees "The Land is the Link 9:45 a.m. State Sen. John tary, "Show Boat": The Making

"The Impact of the Plantation on cert featuring music from "Show

the Mississippi River," Natchez For more information or

#### Opera, Literary tickets on sale at Natchez ticket office Tickets, for the 1995 Natchez, chased for ont, two or three rights

Those incrested may also come Colebration

10:45 a.m. Dr. Ronald L.F. versity of Mississippi and film-4C . THE NATCHEZ DEMOCRAT NUMBER MAIN

The festival will consist of an the City Auditorium tation recitals, a concert series, an al receptions.

Bed and breakfast packages are For a schedule of evens call the

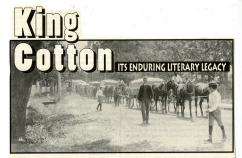
Natchez volunteers shine once again The southern state treasurers begin their annual conference

As usual, Natchez and Adams Courty have rolled out the roll cur-

And, as usual, volunteers have stepped forward to help out.

Natchez is a community which always has its sleeves rolled up

1995 part 1



From childhood experiences in rural Stamps, Arkansas, Maya Angelou recalls her grandmother's general store whose customers included "sawmen from the lumberyard" and "seedmen at the cotton gin." Spend an evening with poet-author, Angelou, who in 1993 became the second poet in United States history to recite an original work at a presidential inauguration. At age 66, Angelou has authored eleven bestselling books and is an inspiring lecturer. Take a photographic, literary and musical journey

alake a photographic, literary and musical journey along the Mississippi River during the cotton economy. "The invention of the cotton gin in 1793 provided...the South with the long-sought money crop," asvs Cayett Taff, curator of exhibits at the Old Capitol

60 55 & FINE

Story Continued on Next Pa.

### Continued - May lock 95 "King Cotton"



Museum in Jackson and a speaker at the Celebration. "All the ingredients then were in place — the gin, the undeveloped land of the Southeast, the warm climate and readily available...labor."

Follow the development of the cotton gin in Taff's presentation as he describes the machine's history and demonstrates its workings.

The "King Cotton" theme continues through discussions of the influence of the plantation system on the writings of some of the South's most famous writers and a photographic journey to a time when steamboats dominated the Mississippi River,

Then, relive "Old Man River" through the showing of Florenz Ziegfeld's 1936 movie, Show Boat, based on the Edna Ferber book. Also enjoy lectures on Ferber. Next, thrill to the stirring strains of "Old Man

River" as performed by the US Marine Corps Band in concert. Following the performance, Celebration participants may join "A Cultury Journey on the Mississippi River" featuring food and music of New Orleans and Natchez. The sixth annual Natchez Literary Celebration

is sponnored by Copials Lincelli, Community College, the Minsissipp Department of Archives and History and the National Park Service. The Clebration offers both ticketed and free events. According to Carbyn Viance Smith, co-chairman of the world of bistory, Internate and cutines according with the agartans south during the past two centuries. A grant from which following, Humane and cutines according with the agartans south during the past two centuries. A grant from the National Badowner for the Humanities hops to provide many of the free programs. Information on registration of the programs of the programs of the programs.

### City shifts gears for literary fest

The Natchez Democrat



Mississippi River," a reception featuring food and music from

ance in USA Weekend this past With this publicity, the festival is trying to reach adults, as well as students, to participate in the "We are expecting a lot of stu-

COPIAH-LINCOLN COMMUNITY

depty for the lectures and special workshop sided. "More New events." Smith said. "D's on Colonial Nutchez Data from the rewarding as an educator moself Spanish Archives," conducted by to see students and citizens get G. Donelin harlis and conclude specimel about burning and lines.

Natchez Campus COLLEGE

New Orleans to Natchez at the

I believe we are coine to have a

publicity has reached nationide

"We've get students being See FEST, Page 2A

THE NATCHEZ DEMOCRAT Natches Miss

Fest

Continued from Page 1A

Smith said she expects 2,500 to 3,000 people to come into Natchez for the four-day celebration, with 1,700 of those broving tickets to We have really good indications that this is

"We sell have tickets available to all of the lectures and receptions, but so many people wait the Maya Appelou lecture Saturday night, event with the exception of the Folia recognition Survey night. The deadline to purchase tickets The festival is especially exciting this year.

We expect about 80 percent of them to arrive River Park and the Ramada are all full for this "That's really presented but these participants are With advanced bookings for tickets still com- also mix and minels with the members of the For tickets or more information call the

NATCHEZ LITERARY CELEBRATION facts and figures \* The program began as a way to educate people about the wealth of literature,

history, and culture in the Lower Mississippi Valley \* Since 1990, the conference has taken place for a long weekend the first part of June, attracting scholars, historians, writers, students, and visitors from Europe, Canada,

and the United States and growing from 1,000 attendees in 1990 to 2,500 in 1994 \* For six years the Celebration has received top funding from the Mississippi Humanities Council because it is "first class," says MHC Director Cora Norman

\* The Celebration has won numerous accolades, including being called "Mississippi's most significant annual conference devoted to literature, history and culture" by scholars at Northeastern University in Boston, the University of Illinois, the University

of Mississippi, and other prestigious institutions. \* The economition of the entire community is what makes the program a success.

601-442-9111 \$23 Highway 61 North





The Sixth Annual Natchez Literary Celebration

#### King Cotton:

MAY 31 - AURE 3 Its Enduring Literary Legacy WICHEL MISSE

All day workshop on Spanish Natches serbinal massarial and 10 Changlain logis of Swille, Spain, River Park Hotel, with lanch, 52 16 free lectures by nationally known written and solidated, 2.8.11.9.12.13.

- to the excluse by also charge knowled writes and patriolate, 2 a.m. - 4 p.m.
- Lands with program by Rischer author Clop lies, noon, Rasther Edwards (Marcher 2006)
- Free Missinappe TTP documentary of Natione Anima Charles Regist, 7-50 p.m.
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 Linch with propriet by Mississipp storyaller John Alex Coller, root, Cardiage House Persuarant, \$12.56
 Tool of Sharker Dayed Gallery, Sonturx, Melross, Longwood and KARAC Missions, with refreshments and style allow by the Nati Coller, Connect, 4.5 e.m. 5.79.

Corex Council 4-7 p.m., 315 p.m., 31

\*Pais concert by the U.S. Morrier Coysis Band, 730 p.m. saiding Show Bast
 \*Respond, "A Califoral younge on the Mississippi Rest," saiding Show Boot,
 \*Respond, "A Califoral younge on the Mississippi River," saiding Show Boot, with food, ofinit, live music, exhibits, and fun, Natches
 \*Respond, "A Califorary Journey on the Mississippi River," saiding Show Boot, with food, ofinit, live music, exhibits, and fun, Natches

#### Natchez Literary Celebration Concert

Natchez, Mississippi Sourdon Jane 3, 1995

A Marine's Fanfare Corporal S.S. Giove

National Anthem Key
The Thunderer Sousa

Overture in B Flat Giovanni
Swift, Silent & Deadly CW03 R.G. Farm

Trumpeter's Lullaby soloist - Corporal J.R. Duenas

Bugler's Holiday Anders

King Cotton Sous

Showboat Hammerstein/Kern Vanished Army Alford

Berceuse and Finale from "The Firebird" Stravinsky

Bless this House/Last Post Arr. McGuir

America the Beautiful Ward/Dragon

Eternal Father Dykes
Stars and Stripes Forever Sousa

Marines' Hymn Arr. Hunsberger

#### The Fourth Marine Aircraft Wing Band

The Fourth Marine Aircraft Wing Band was established on Ostober I, 1978. Under the operational control of the Commanding General, Marine Forces Reserve, the smit is comprised of active duty Marines stationed at the Naval Support Astivity Base in New Orleans, Losisians.

The Band is compared of a Commental and Contert Band. Dates Band, Rack Band,
Chank, Brann Colent, Eart Toy, and Dischalle Band, Malanity, in the 6th MAV Bend
supports all units of the Fourth Marine Alvandt Wang, Fourth Marine Division, Force
forces Support Groups, and Advisace Group Reserved Support Comments, Addisonally, dues
Malanies are office actional upon to provide metaled estimations in support of the Merini
Malanies and colonic action of the Content of the Co

Spanning the continental United States, the musicians of the 4th MAW Band entertain audiences performing the classics to contemporary at more than 225 concents annually, covering over 100,000 miles.

### Chief Warrant Officer 3, Robert G. Farmer, Director. CWO Farmer was been Outsber 7, 1952, in Brookhaven, Mississippi. He holds a Bachelor of Marie Danne from Delta State University (1978). Constant Mississippi and Mississi

of Mesos Degree from Johns done University (1978), Calvanian, Milliamppi, and a minors of Arm in Composition from George Mason University (1994), Fairfux, Virginia.

After enlating in the Marine Corpo on July 7, 1972, and graduating from Marine Corpo Temporary Provides the Arms Corpo (1994). The Corpo of Marine Corpo (1994) and Corpo (1994) and

Pieds, Personcolo, Piercial, before being transferred in file commission between the Troops, Cump Leptens, North Carellan, and 1973, CWO Fasters was transferred to the Second Martine Division Based.

A seven the requirement of the Commission of the remainder of his enlatment as the Principal Transboards such in orders from anxive days on May 23, 1973.

In November of 1978, In returned to notive dray with the Quantico Marine Band, Quantico, Marine Band, Quantico, Marine Band, Chantine, Marine, Ma

Vigala, gering as a Trembesis and ArmagariComposer. Fellowing complation of the Annance Bassidies Course at the Armad Forces School of Music, Northic, Vigilian in April of 1986, CWO Fameria most tour was in Gistawa, Japan, with the Had Melric Amphiblass Force Bland. In Angust of 1972 he rejected the School of Music as an instructor in the Relevant Division.

After the excension of Western Officer on September 2, 1988, CWO Farmer completed the

Warract Office Busic Course, Question, Virginia, and in Insurys of 1950, was openined as Warract Office Busic Course, Question, Virginia, and in Insurys of 1950, was appointed in the Band Officer of the Third Marine Expeditionary Face Band, Cikinawa, Japan. In June Of 1992, CWO Farmer returned statesides so the Band Officer of the Question Marine Band. On September 2, 1993, he was promoted to his present rank.

1995 part

Tacony, an energy two-story, raised collage structure, is cerned by the What of Tacons is Minorca Plantation (E), thousan on both sides of the changed its course, leaving behind two huge subow takes, Lake Concordia (F)



St Library Page 14 "Literally willings documents stooners or pagestory of the law 11 contary Manistryin & Valley."

—G. Douglas In Hates

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my might in the last little lagin soil "Anknow at 16 and 1

# Strike up the band

U.S. Marine Band to perform Saturday at City Auditorium

#### JOAN GANDY

The Nation Denocree

"In Various Denocree and The State Stat

"Mark of Saturday will focus. Brookbayes, gromings "the very

on "Show Bout." and Celebration co-chairman Carelyn Vance group performs in Natchez. Smith. "Audiences have come to expect "The music by this cutstanding such favorites as "Bugler's Hol-

pecial and festive."
In addition to familiar tunes such as 'Ol' Man River' and others from "Show Boat," the band will play John Philip Scuas's King Cotton" march, a salute to

Farmer is a graduate of Delta distate University in Cleveland and 's holds an M.A. in music composition from George Mason Univere, sity in Fairfax, Va. He has been

# Patchez Democrate FOPLE



WEDNESDAY, MAY 31, 1995

Marine band since Sephember included such events as the Texas 1993. Star Far. Coco Cole 860 Race. The band is comprised of a cerrenoull and concert band, and complete the collection of the collections, took band, combo, brans trailers, quinted, Jazz who and Distillationd "Marine Corps trassical union quinted, Jazz who and Distillationd" "Marine Corps trassical union

corner, 1972 too and Disseland "Marine Corps musical using band.

America's history since the earliest days of the Revolutionary Marine Band, the closest organization.

Wat. Parmer said. "The first tion of its kind in the United Marine musicians were enlisted as States." "Since that time, Marine musicians were enlisted as States. "Since that time, Marine musicians and Second Battaliens of the Conciliance and Marine in 1727.

In 1798, he said, Congress opporated in music.

1995 part page 68 THE NATCHEZ DEMOCRAT, Natchez, Miss.

Wednesday, May 31, 1995



ABOARD THE NATCHEZ: The United States Fourth Marine Aircraft Wind Band poses on the Mississippi River aboard The Natchez in New Orleans. The Fourth Marine Band will be in concert Saturday at 7:30 p.m. at the City Auditorium.



# Poet shares stories of life

By KELLY BEASLEY The Natchez Democrat She walked onto the st

She walked onto the stage with an air of confidence, like someone who had traveled the world and

stars and dignitaries, dressed in an emerald green shimmering gown. Yet her voice sounded warm and friendly, and on Maya Angelow's face, a smile spread as the crowd welcomed her with

a standing ovanou.
"I open my mouth to the Lord,
and I won't turn back. I will go,
I shall go, I see what the end is
going to be," Maya Angelou
sang.

The poet, educator, histori, and best-selling author of Know Why the Claged Bisings? and "Wouldn't Tai Nothing For My Journey Now addressed a full capacity crow Friday night in the Naschez Ci Auditorium, speaking of thope and survival found in poe

literary series for sex years nor and you've just got around asking me to come," she joke



POET LAUREATE: Poet Maya Angelou speaks to the packed house at the Natchez City Audito

### Poet

Continued from Page 1A

"But I won't hold that against you

"But we are, even though we're Poetry has saved us all, and in process of a child, said she voice - "It all belongs to me. It all Her message, though direct, was again.

with topics like "Marro's lock." "Mama braiding my bair" and when she was 13 and wasted to "There are favorite poems of was white and dead," she recalled mine, by black poets in the 19th "But he wrote for me. Even though century, yes, black poets," she said it was 400 years earlier and in Fine to a seemingly disbelieving, audi-land, he wrote for me

Americans 100 years ago. The work that Angelon found her same love, life and thoughts that

"There was a time that I did not speak," she recalls, "My mether's

"Somehow my brother con-Angelou, with the thought ken in a strong and possionate

"I thought when I spoke, my

"I know it sounds strange. It did

"There really are black poets, but tress and rejection, all things a you've got to seek their work out, young black girl in Arkannas could She read her favorites - about ed and alone."

The Natchen Democrate Sat., June 3, 1995 For thelay's Calabration

strength, she said, and where "The power of poetry belongs to

# 9 a.m. Henry Morgan of George Washington Uni-

# 9:45 a.m. State Sea, John

10:45 a.m. Bertrars Weatt 1:30 p.m. Richard Ziegfeld of

■ 1:45 p.m. Showing of the 1036 Wyatt-Brow

# 7:30 p.m. Ziegfeld will prosent an illustrated commentary, "Show Boat': The Making of an

■ 8:15 p.m. The U.S. Marine Corps Band will present a concert fea-

■ 9 p.m. "A Culinary Journey on the Mississippi River," Natchez

"Poetry puts starch in your backbone, like my mother told me. We

And so was the theme of her per-

### Freed slave helped form

THE NATCHEZ DEMOCRAT, Natchez, Miss. Sunday June 4 tone

### 'aristocracy'

transactions in the 1880s, almost all were with the free blacks of

Davis described Lynch as "an who argued consistently against the disenfranchisement of black people that occurred after 1867. the state of Mississippi "How could it have been differ-

ent?" said Davis. "The great exper-

D. MINE WILLEY The Natchez Democrat Introduced by Dancan Morean

as "the guiding force behind the salvation of our L.E. Davis delivparticipants at

history at Calle

John R. Lynch, who rose from life ical natronage in post-Civil War Dayis, who has researched Natcher

> Although Lynch died in the Lynch's success 1930s in Chicago, his greatest impact was on Mississippians.

ni." said Davis The first black member of the more with the people of mixed race U.S. Congress from Mississippi, and "characted patronage to mixed Lynch was able to name black peo- race people."

Lynch was "very conscious of his "From 1875 to 1895, in many ways mixed race color" and used his light skin to fit in with the free black community in Natchez.

Georgial ramifications as well. ridge. Davis, detailed the life of Davis, however, said he has according to Davis, "Of 100 Lench

peoblems" with aspects o

Lynch's personality, "What

explains his rise to power?" said

Courthouse records for clars to

Davis's study indicated that

1995 part 1

TALES OF RECONSTRUCTION: Bonaid I. F. Davis, professor of history at California State University at Northridge discusses the emergence of black political leaders of Reconstruction during a lecture as part of Friday's Natchez Literary Celebration events

# The Natchez Democrat PINION



TUESDAY, JUNE 6, 1995

### Literary celebration hits new height

Tell, it appears books — and the celebration of them - are a hit in Natchez. The Natchez Literary Celebration wrapped up its sixth year Saturday evening with a tremendous head of steam into year seven, when women authors will be the theme of the three-day event.

Carolyn Vance Smith, co-chairman, and chief organizer, who has worked tirelessly to make the celebration a major literary event in the South, deserves a round of applause. She would be the first to admit, though, she isn't alone in making the celebration all it has become - so prestigious as to lure internationally known poet and lecturer Maya Angelou.

Each of the workshops were interesting, relevant and wellattended

Educationally, the celebration also has gained in stature. Students attend in busloads.

Congratulations to the co-sponsors, Copiah-Lincoln Community College, Mississippi Department of Archives and History and the National Park Service.

Vednesday, April 26, 19:35

THE NATCHEZ DEMOCRAT, Natchez, Miss. • 3C



### Opera, Literary tickets on sale

Opera Festival are now available. For tickets call the Natchez Opera at 442-SING or come by the office on the third floor of the Deposit Guaranty Bank, 9 a.m. to 4 p.m. The festival will consist of an

opening night gala, a presentation of four operas, the traditional plantation recitals, a concert series, an Award Winners Concert and a Command Performance.

Tickets are also on sale for the

Tickets for the 1995 Natchez June 2 performance of Maya Angelou. Tickets are \$15. Tickets for two tours, two receptions, two luncheons and a workshop will also be on sale

They are available at the Natchez Box Office, 445-0353. The show will begin at 8 p.m. in the City

Auditorium. Other lectures and events are free to the public. For a schedule of events call the Convention and Visitors Bureau, 446-6345.

### The Natcher Democrat Sat., June 3, 1995



WRIGHT AWARD: Former Gov. William Winler, master of ceremonies for the 1995 Natchez Literary Gelebration, hugs Margaret Walker Alexander after site was presented the Richard Wright Literary Excellence Award Thursday right at the Natchez (Gr) Auditorium. Alexander, an author sance the 1930s and professor of English emeritus at Jackson State University, was the second recipient of the award.

# Turnout pleases festival organizer

By MIKE WILLEY

The Natchez Literary Celebration swung into its second day Friday, building on the successes

"Excitement is in the air," said Carolyu Vance Smith, principal organizer of Co-Lin Community College's six literary festivals. "I'm particularly pleased with the turnout of high school students who have come to the lectures. Everything is going beautifully." With master of ceremonics owner Gov. William Witters help-ine to introduce each barticipant.

six lectures by noted scholars.
Herschel Gower discussed
Charles G. Dahlgren of Natchez,
who came to Natchez from
Philadelphia in 1835 and who
supervised the design and construction of Dunleith, one of the

banker, planter and confederate brigadler general, as well as builder, Dahlgren, like so many others, had problems due to the Civil Waz. "By the end of the century, the promise had faded for the Dahlgren family," said

al Gower.

y Visiting Mississippi for the first
sime in his life, Charles L Blockyes and eleveral electron of higher
san deliveral electron of higher
sand since and the "underground railroad" which helped them to freedom Blockson, who has amassed
eo noed the nation's larguest private
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the block history and traditions, todd
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The tailroad was a human chain.

Blockson told several anecdotes about people who were See TURNOUT, Page 3A

### Turnout

involved with fugitive slaves. One, a Captain John Walker, was captured while helping slaves to escape and was himself branded on the hands with the letters "SS," standing for "slave stealer." After Walker returned to the north, Blockson said the letters came to stand for "slave savior."

After a lecture by Ronald Davis about John R. Lynch, born a slave tragic and heartbreaking situation."

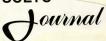
in Natchez but who grew to become one of the most powerful gram was an examination of a political leaders of his time, the Natchez Literary Celebration Knowlton Lytle of Gunnison, titled adjourned to the Carriage House Restaurant for lunch, where John Delta: A Day in the Life of Allen Collier reminisced about his life growing up on a plantation in

the delta. Afternoon activities at the City Joanne Hawks on the original mistress of Longwood, Julia Nutt. Gov. Winters called Hawks' pre-

home movie, made by Emma "Raisin' Cotton in the Mississippi Introduced by Interim President

Alcorn State University, Rudolph Waters, Lytle and Tom Rankin, associate professor of art sity of Mississippi, showed the film which depicts the entire cycle of sentation, "a dramatic picture of a cotton planting, growing and har vesting in 1941

# SCETC





Published by the Southeastern Conference on English in the Two-Year College Spring 1995



The Sixth Annual Natchez Literary Celebration

### presents

### King Cotton:

### Its Enduring Literary Legacy

June 1 - 3, 1995 · Natchez, Mississippi For more than two centuries, cotton has ranked as the South's most important agricultural crop. No wonder this fluffy white stuff has inspired so much literature: history, biography, fiction, drama, poetry,

and even Broadway musicals! Plan now to attend the low-cost 1995 Natchez

Literary Celebration.

Awaiting you: · A presentation by the poet and educator,

Maya Angelou, June 2 · Lectures by 15 other nationally known authors

and scholars · A salute to Show Boat, the Broadway revival of

Edna Ferber's famous novel set in Natchez

· A concert by the U.S. Marine Corps Band · Historic house tours, an ETV documentary about Richard Wright, entertainments, and more For more information, call

#### 1-800-647-6724 or 601-446-6345 Natchez Convention & Visitors Bureau

For ticket information, call 66 1-800-862-3259 or 601-445-0353 Natchez Box Office

FORCEREZ LOSA OFFICE.

Hosted by Copiah Lincoln Community College, Mississippi Department
Hosted by Copiah Lincoln Community College, Mississippi Department
of Archives and History, Mississippi Humarities Council, and The National Park Service
of Archives and History, Mississippi Humarities Council, and The National Park Service

Volume XXVIII, Number 1 1995 part 1 page 75 Natchez, Miss.

Serving Natchez, Vidalia and the Miss-Lou

### Angelou impresses at benefit

By MARK LAFRANCIS The Natchez Democrat

They came with books in their arms and anticipation in their eyes.

They weren't disappointed

Maya Angelou, poet, teacher, lecturer, welcomed more than 100 tion Friday night at Mount Repose, the home of Mayor Larry L. "Butch" Brown and Shields Brown. Angelou, who performed earlier in the evening at the Natchez City Auditorium, spent about an hourand-a-half holding audience in the parlor of the ante-

She was there principally to raise money for the transplant fund for "Tootsie" Thompson, a Natchez

"If I can help in saving her life," Angelou said, "I

She said "all life is connected" and "I'm certainly She said when she heard of the benefit reception.

she eagerly agreed to help, emphasizing that when one person suffers, we all suffer. Thompson, who was at the reception, said, "She

was so inspiring to me. She told me to 'stand tall." Thompson said, "When I'm low, it will help me to See ANGELOU, Page 7A



HELPING HAND: "Tootsie" Thompson, left, of Natchez, said Maya Angelou has been an inspiration to her. Angelou attended a reception Friday night to raise money to help Thompson get a pancreas transplant.

## The Natchez Democrat Sunday, June 4, 1995

#### Angelou Continued from Page 1A

keep going." Thompson is on a list of poten tial pancreas transplant recipients

at U.T. Bowld Hospital in Memphis. Tenn.

visit "is historic. She doesn't do benefits like this."

Brown said, "This is fantastic." Guests from a cross-section of the community attended the private affair. The exact amount of money raised was not known Saturday, Thompson is about \$20,000 shy of the \$50,000 she needs to pay for the transplant and post-operation

Tootsie Thompson, has been the chief organization raising the Individuals who met Angelou

came away with praise for her. They all sought Angelou's autograph. They brought new, freshly

purchased books, old, worn books, Mayor Brown said Angelou's note pads and just about anything on which Angelou could write. In her artistically swirling handwriting, she wrote personal mes-

sages, looking up with a broad smile on her face. She called some "baby" and "honey" and joked with many quests.

"It's great to have her in our town," said Natchez Alderman George Harden, who brought his family to meet Angelou.

An organization. Friends of Attorney Patricia Dunmore said. "I think she was so unselfish" to do the benefit and greet people. "She is everything I expected."

Many remarked to Angelou about how inspired they were with her performance which was the highlight of the second day of the three-day Natchez Literary Celes bration, which concluded Saturday

Barbara Haigh, who was Angelou's liaison while she was in Natchez, said, "She was so gracious and sincere. I think it was quite an effort for her to go to the reception."

Haigh said, "I think she was more down to earth and sincere and very gracious. She was anxious to please and everyone liked her."



Editorials

d Darling Publisher k LaFrancis naging Editor PINION

The Natchez Democrate PINION

THE NATCHEZ DEMOCRAT, Natchez, Miss.

TUESDAY, JUNE 6, 1995

Literary celebra...on hits new height

Well, it appears books — and the celebration of them — are a hit in Natchez. The Natibez Literary Celebration with a termendous head of steam into year seven, when women authors will be the theme of the three-day event. Carolyn Vance Smith, co-chairman, and chief organize, and has worked treleastly to make the oclobration a major literary.

Carony vance sount, co-charman, and chef organizer, who has worked irrelessly to make the celebration a major literary event in the South, deserves a round of applianse. She would be the first to admit, tholigh, she isn't alone in making the celebration all it has become—so prestigious as to lure internationally known poet and lecturer Maya Angelou.

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dents attend in busleads.

Congratulations to the co-sponsors, Copiah-Lincoln Community College, Mississippi Department of Archives and History and the National Park Service.

1995 part 1

# Angelou gave us

heartfelt message
There was maple in the air Friday night as Maya Angelor
one of the foremost figures— if not the foremost figure

there was major in the air revolvings as owaya Angeot one of the foremost figures — if not of foremost figure — in American literature addressed a capacity addition in the Natchez City Auditorium.

The audience was exposed to a rare treat, a demonstration of

Angelou, teacher, lecturer, poet, mentor, was like a human sun on the stage, offering warm moments of her childhood in Arkansaca, humorous takes about aging, and somether reports of her being raped as a child.

Friday night's performance not only was rare because Angelous healty does not lecture in a community this small,

Black and white, young and old, rich and meager sat together, enthralled by Angelou. We thank her for coming, for reminding us about the value

of all of us belonging together in this community, on this p et, of us reaching out to poetry and literature as a friend an teacher, of us believing in ourselves. Thank you, Maya Angelou.



The Sixth Annual Natchez Literary Celebration presents

# King Cotton:

Its Enduring Literary Legacy June 1 - 3, 1995 • Natchez, Mississippi

1995 part 1 page 79

### THANK YOU

... for your donation to the Organ Transplant Fund. Your contribution makes it possible for us to give "The Gift of Life"



### PROCESAM AT A CLANCE Nonliquences will be the Norther Westingth Authorism, Jefferson Server Account Well and Caroli Storie. All stories are Jun except for these designated as requiring a ticket.

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THERODAY, JUNE 1, 1988
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King Cotton:



the Sectional PAS Service. Now not not only you, the secure-manage Calciminates has been calcular "Intellingings" near signature annual collection desired to the Section of Section 1. Co-chainment of the Calciminate are about Section 1. Co-chainment of the Calciminates are about Section 1. Co-chainment of the Calciminates are about Section 1. Co-chainment of the Section 1. Section 1. Co-chainment of Section 1. Co-chainment of the Section 1. Section 1. Co-chainment Section 1. Co-chainment Section 1. Co-chainment of Section 1. Co-chainment Section 1. Co-

### Natchez TERARY CELEBRATION

Sunday, June 4, 1995

THE NATCHEZ DEMOCRAT, Natchez, Miss. • 7A

### Presentations, attendance please event organizers

#### By MIKE WILLEY The Natchez Democrat

plunged into its third and last day of lectures at the City Auditorium, organizers of the event said they were happy with attendance and the quality of the presentations. Bob Dodson, superintendent of the Natchez National Historical Park and, with Carolyn Vance Smith and Jim Barnett Jr., one of three co-chairmen for the event, said. "It's awfully pleasing to look out there at all those filled chairs. There are more people in the auditorium than last

Dodson also noticed a difference in the lecturers. "Speakers in the past tended to come in, deliver their lectures, and leave. Now we're seeing speakers come in the first day and not leave until Sunday. It's indicative that they're enjoying it."

Berry Morean, a creative writing teacher who has published in "The New Yorker" As the Natchez Literary Celebration and elsewhere. Morgan

focused on the Agrarian movement as an alternacal and corrupt corner." "I am primarily a farmer, not a writer." said Morgan, "Land is so important. It has a mystery and mystique.

The most feared people Morgan in the world today are the little anonymous people who can live

off the land and avoid materialism they're in restraint of trade. The Honorable John A. Horhm, state senator from Madison and Hinds counties. addressed the crowd of about 150 partici-

pants on "The Impact of the Plantation on Wright and Ernest Gaines." Drawing from

"The Sound and the Fury," "Black Boy," and Lesson Before Dving," Horhn said, "One of the special gifts how they are able to describe the way land

has impacted people's Wyatt- Horhn Brown, Professor of History at the University of Florida, lectured

on "The Literary Percys." Brown showed how six writers, four women of the 19th century and two men from the 20th century, have produced a remarkable literary achievement although burdened by family

insanity and inherited depression Wyatt-Brown, who worked "with a whole slew of Percy materials here," cred

ited Alma Carpenter, who owns The Elms, with help in researching one of the 19th century Percys, Sarah Dorsey, "a woman shackled by her time." Reflecting on his

spirit is young."

research, Wyatt-Brown said. "The houses of Natchez are old, but their After lunch, activities

at the City Auditorium shifted away from lectures. Richard Ziegfeld, a relative of Florenz Ziegfeld, the Broadway impresario who first produced "Show Boat," introduced the 1936 film version of the band is directed by Chief Warrant Officer classic American musical

The free presentation of the film "Show Boat" was a preliminary to Ziegfeld's discussion Saturday night of the complexities underlying the making of "Show Boat."

Ziegfeld focused on the tension between Edna Ferber, the author of the novel on which the Broadway play was based, and the male-dominated world of theater Zieefeld, the author of "The Ziegfeld

Touch: The Life and Times of Florenz Ziesfeld," feels that "Show Boat" transknow today. The final free act of the Natchez Literary

Celebration was a concert featuring "Show Wing Band, United States Marine Corps. Held at the City Auditorium, the concert 3 Robert Farmer, from Brookhaven

1995 part 1

### Volunteers give for love of arts

#### Re KELLY BEASLEY

The Natchez Democra They usher ticket-holders. They hand out programs. They open

anything and everything for a cause they love - the arts Frank Bauer and John Davis

erary Celebration in particular for five years now Whether in the front lines, or behind the scenes. these two are committed to seeing the arts in Natchez grow

They open their home. Highpoint Bed and Breakfast, to per formers who come into town.

both for the Opera Festival and the Literary Celebration, free of charge. It's something they say is just a small way to help out

"We both love history and the orts " Rauer said "Volunteering is inst our small way of making sure

In a small town like Natchez, with any production, it is the beloof volunteers that ensures the

show can go on, according to Davis "My mother used to say that

many hands make light work, and that's what goes on here with the festivals and now with the Literary Celebration," Davis said "Volunteers really make these things work and every little hir be a part of these wonderful pro-



DEDICATED TO THE ARTS: Frank Bauer keeps the book shelves well stocked at the Natchez Literary Celebration. Bauer has supported the Celebration and the Natchez Opera Festival

grams, and that's why we get "It's really a pleasure for us to involved."

See ARTS, Page 7A

The Natchen Democrat Sun., June 4, 1995 Pg. 7 A



HELPING OUT: Long-time Natchez Literary Celebration volunteer John Davis hands out programs during this year's events. Both the Celebration and the Natchez Opera Festival have benefited from Davis' dedication to the arts

### Arts

Continued from Page 1A

With the long hours required and the hard work that goes into setting up the City Auditorium for any kind of program, volunteers certainly don't do it for the recognition or the glory - usually there is none.

"Working all day hanging black paper on the windows so people can see the slide shows is not something you do for the glory of of directors.

it," Bauer said. "We do it because it is rewarding to know we were a part of the Celebration. We did

something to help make sure it was a quality conference. For Davis and Bauer, volunteer-

ing has always been a part of life. Davis volunteered to do bookkeening for his company's credit union which resulted in a managerial position for 30 years.

Bauer was deeply involved in the Houston Grand Opera for several years, volunteering for several productions and serving on the board

It is their love for the arts, though, that keeps them involved, according to Davis

"There is an enjoyment we get in just simply being involved doing more than just attending the programs, but helping make them happen, doing the behind the scenes projects," Davis said.

Bauer agreed. "It's really a labor of love for us," he said

"Whether we're setting up chairs or handing out programs, we're a part of something we love, and that makes all the work we put in worth

#### Magazine adds touch of Natchez luxury or centers, his city, book," Connie Taunton, executive

shout timely issues to its readers



in last week's Great Weekend Get-Most than 300 telephone calls Convention & Visitors Bureau in best, every year." response to a paragraph, inonically That's because readers, who "While Hank recognized the eaper to share the Natchez experithe issue highlighting fun places selected not only so help formulate explained, 'he felt strongly about. The city even benefited from a

said from her Arlington, Va. office, "is geared to reader response. We want our readers to to call our 800, and 900-telephone tor two years and previously Times-Herald and the Baltimore News-American, said. "We get a

our stories, but also what stories they want us to write." The respel issue is a product of reasonable idea about what a real family vacation would cost and "We do about a half-dozen spe- what kind of things they'd do." rial issues peared to a single tonic each year," she said, listing topics year's package, subdivided into

two nights

ed. Hank Chase, travel editor of paid ads American Visions in Washington. D.C., made the recommendation od among the luxury sites. We relations as other popular sections. with embusiasm. Surprisingly, the think we fit the historic, bed-and. "But the travel issue is one of our chosen category was lovery get-breakfast, romantic and luxury aways, not the usual historic visit. packages very well and we're

ned letters or made calls, are historic connection," Eisman ence with everyone." the guide of places to visit, but to the luxury category. It wasn't a rare USA Weekend mistake that "Our whole segrenach," Eisman, take the trim and share their views mistake. He said Natchez displays, had similar Natchez paragraphs "It's kinds neat that way," Eis- ry and luxury, It's a unique blend," attracted attention, nationwide

adverture, luxury, history and director of the convention bureau beach excursions. Other than the said, happily, "We've had more \$1,265 huxury trip to Mani, each calls from this than in most of the price tag was in the \$400 range for joint ads placed by the state in To expand the idea, five travel Birmingham and Dallas, We're experts were asked to supplement thrilled. In the long run, we get better response from the free offi-That's how Natchez was includ- torial copy like this than we do the "And we're delighted to be list-

Based on the calls, it obviously reconfigured in regional editions. More than 19 million copies of and while our computers seldom sional human errors. That's what

Like, perhaps, the luxury listing. "Our phones have rune off the visitors may change that

1995 part 1 page 84

Matthesburn in Mississippi

#### Author ready for novel set in Mississippi have yet to find themselves in the Cross," have been set in such incly different worlds

Best two exhibited books, ingly far away from Narches

I know best: Mississippi," said lies. filled with proposered civil right

cheon Thursday at the Natchez lles said. about his home state was daunting

state has received standout attention from the likes of William like the buck of my hand and it is "I had to crow in ability are said. "I think I'm still realizing

links between people from seem

Thelieve the time has come for white Southerners," he said Rod coours have been taught historie abuses and must come to grips with Growing up in Natchez durin

Natchez as a backdron.

Natchez Literary Celebration

ADMIT ONE - \$12 50 LUNCHEON AND PROGRAM BY MR. GREG ILES

Natchez Author of Spanday Phoenix and Black Cross 11-45 a.m. . Thursday, June 1, 1995 The Natchez Eola Hotel · Natchez Mississippi

1995 port 1

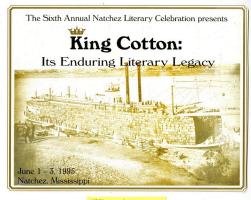
NATCHEZ AUTHOR: Greg lies, right, greets well-wishers follow

ing his speech on "The influence of Place on My Fiction," at the

The Notchery Democrat Sun. June 4, 1995



CONNECTION: Richard Ziegfeld, a relative of Florenz Ziegfeld, who produced the original version of "Show Boat" on Broadway, has been engrossed by the South since his first visit to Natchez 20 years ago.





### THE NATCHEZ LITERARY CELEBRATION

#### PRESENTS

### KING COTTON: ITS ENDURING LITERARY LEGACY JUNE 1-3, 1995

#### FREE EVENTS

- \* 16 lectures and presentations (except that by Maya Angelou), June 1-3
- \* ETV documentary, Black Boy, about Natchez author Richard Wright, June 1
- \* Flower show, May 31-June 1 \* Autograph party for lecturers, June 3

#### TICKETED EVENTS

- \* Pre-conference workshop May 31 on Colonial Natchez records in Seville, Spain, Best Western River Park Hotel, with lunch; limited to 100
- Reception following ETV documentary June 1
   Luncheon at Natchez Eola Hotel June 1 with speaker, limited to 150
   \$12
- \* Luncheon at Natchez Eola Hotel June 1 with speaker, limited to 150

  \* Luncheon at Carriage House Restaurant June 2 with speaker, limited to 150

  \$12
- \* Tour of Longwood, Bontura, Melrose, and NAPAC Museum, with refreshments and style show of cotton fashions, 4-7 p.m.. June 2
- \* Performance at auditorium by educator/poet Maya Angelou, 8 p.m., June 2 \$15
- \* Tour of Frogmore Plantation and Taconey Plantation in Louisiana, featuring cotton gin, refreshments, and living history, 3:30-6 p.m., June 3
- Reception at The Natchez Eola Hotel June 3, following an evening concert which will feature Show Boat, the Broadway musical



### The Natchez Literary Celebration

Copiah-Lincoln Community College. Mississippi Department of Archives and History, and

The National Park Service

· Natchez National Historical Park · Natchez Trace Parkway

proudly presents

(601) 446-5874 FAX (601) 446-9967

Post Office Box 894

Natchez, MS 39121-0894

#### "KING COTTON: ITS ENDURING LITERARY LEGACY"

featuring

# Maya Angelou

8 p.m., FRIDAY, JUNE 2, 1995 NATCHEZ MUNICIPAL AUDITORIUM

Maya Angelou is hailed as one of the great voices of contemporary literature. A poet, educator, historian, best-selling author, actress, playwright, civil-rights activist producer and director, she travels the world, mesmerizing her audiences.

She has written 11 best-selling books, including I Know Why the Caged Bird Sings and her most recent, Wouldn't Take Nothing for My Journey Now. Since 1981 the Reynolds Professor of American Studies at Wake Forest University, Dr. Angelou in January 1993 became the first African-American poet to write and recite an original work at a Presidential Inauguration. Her poem, "On the Pulse of Morning," won a Grammy Award for Best Spoken Word.

#### OTHER LITERARY CELEBRATION HIGHLIGHTS, JUNE 1-3, 1995

- \* 17 presentations about the influence of the agrarian South on history, literature, and culture by internationally known scholars and writers
- \* An ETV documentary on Mississippi's Richard Wright, author of Native Son
- \* A tour of historic mansions and other buildings influenced by King Cotton
- \* A tribute to Show Roat Edna Ferber's novel, the musical, and the movie

#### For Tickets

Entire package at \$150 includes all events plus four nights at a top Natchez hotel or motel. For the Maya Angelou evening, a pon-student ticket is \$15. A student ticket is \$12. IF student tickets are bought in blocks of 50 or more. To order tickets, send check with clearly defined order to Natchez Literary Celebration, P.O. Box 894, Natchez, MS 39121. Tickets are limited. For information, call (601) 446-5874.

1995 part 1

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Why should I be concerned with the last content in my diet?

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## The Natchez Literary

### Celebration



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- Natchez National Historical Park
- · Natchez Trace Parkway

proudly presents

"KING COTTON: ITS ENDURING LITERARY LEGACY"



1995 parti

# Maya Angelou



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### TICKET INFORMATION \* Reduced-price tickets are \$12 each if bought March 6-9 in the Student Support Services office at

Coplan-Lincoln Community College's Washington Site. These reduced-price tickets may also be bought for family and friends IF bought by students, instructors, or other school personnel.

Checks should be made out to Natchez Literary Celebration.
 After March 9, tickets are \$15 each from Natchez Box Office, P.O. Box 1264, Natchez, MS 39121.

After March 9, tickets are \$15 each from Rachez Box Office, 1.3. Box Special Doors open at 7 p.m., June 2.
 All seats at the City Auditorium are on a first-come, first-served basis. Doors open at 7 p.m., June 2.

#### SPECIAL INFORMATION

Because of time and health considerations, pr. Angelou will not attograph copies of her books while in Natcher, However, she will pre-sign a limited number of copies of her most recent book, The Complete Collected Poems by Maya Angelou. These will benefit the Literary Celebration and are quaranteed to become collector's tems.

These signed books are available for \$150 each. To order, send check to the Literary Celebration, noting on it what it is for. The signed books may be picked up the evening of June 2 at the Celebration bookshop at the City Auditorium, identification will be required. (Books can be mailed, if so requested.) COSTON THE RESEDUCAL PARKAGE

Usined States could not produce that much comes.

# The Natchez Democrat FOPLE NOVEMBER 13, 1994

POETIC JOURNEY: Noted author and poet Maya Angelou will come to Natchez for the Natchez Literary Celebration in June. Angelou will present 'The Value of Ethnic, Economic and Religious Diversity in All Undertakings.'



### E PEOPLE'S POET. "Having someone of Maya Angelou's and lead on the cotton pickers at day break to carry them to the remains of the cultivation of comes. The Line

Angelou to lecture at '95 literary celebration

By JOAN GANDY Special to The Democrat Taya Angelou will join other speakers at the sixth annual Natchez Literary Celebration, June 1 through 3, 1995, in this Mississippi River Angelou, one of the 20th Century's most celebrated women, will present. The Value of Ethnic, Economic and Religious Diversity in All Undertakings," a lecture and performance which how the agrarian South has influenced

A poet, educator, historian, author, actress, playwright and civil rights nal work at an inauguration

And I know I speak for the other chair.

Now filling a lifetime position as the Studies at Wake Ferest University in Winston-Salem , N.C., Angelou is the author of 11 best-selling books, including

"seedmen at the cotton gin." Angelou will draw on those memories er and how an agrarian state like Arkansas helped define her. She is of race and class between neoele In "Caged Bird," Angelou, 66, writes

lar green, then fresty white. I know

One of 19 lecturers to appear at the The 1995 Natchez Literary Celebration

will explore how the agrarian South The event is co-sponsored by Cepiah-

A wide range of speakers will include California State University at Northridge. The College of William and Mary the University of Mississippi, the University of Southern Mississippi and George Washington University, among others, Topics vary from a look at Andrew Southern women as seen in literature The common thread is life as it con-

ary Celebration programs provide a dide variety of experiences. The reter post from history, biography poeury feid short fiction in reach storytelling, essays and given Broadway musicals," she said referring to "Show Boat," the Education Ferber epic novel adapted for the stage as a musical by Jeruse Kern and Occur Hammerstein II in the Recently revived on Browless

and Nightighting Natchez at a set ting, "Show Boat" will dominate the Sacarday program at the Liter ary Colegration, with loctors on Friends of Pioresz Ziegfeld the producer who fire put "Show Boat" on the stage; a show ine of the 1936 movie "Show Reaf': a concert of munic from the show by the U.S. Marine Come Band; and "A Cultury Journey on the Mississippi River, a reception featuring foods and music of New All activities are open to the pub-Smith said. The lectures at the City Auditorium require a small for day. In addition, many free events dis planned such as the showing of In ETV documentary on the lift of Writer Richard Wright, a Nather marine tours of the setchelless

munsion Melrose with a featuring

all coloniciones; and the showing

## The Natchez Democrat EOPLE



## 'King cotton' important to region's history

ton in Virginia Not until Eli Whitney "The invention of the cotton vin in with the lone-sought money-making crop," said Cavett Taff, curator of lackson and a speaker at the June 1-3. 1995. Natchez Literary Celebration.

- the gin, the undeveloped land of the Southeast, the warm climate and the Comon soon dominated the national of oil today. If one country controlled 75

percent of the world's oil at this time, it would have roughly the power cotton exercised for the United States in 1860." With that role in the economy, there is enced literature and lifestyle. The pro-

COTTON DATELINE

Carolyn Vance Smith, founder of the

"Since 1793, when Eli Whitney invented the cotton gin, cotton has been Literary Celebration to explore the

realms of wealthy borons who reaped "Although the early cotton-growing

ereat plantations, it was in reality a What's more, small and large steam boats crammed cotton onto their decks

1880s described people in Mississippi as

## Cotton

"clean crary on comos. "The butter on the table comes from the North, the hams from the Northern prairies, the potatoes from the North, but cotton comes

right out of the soil and nothing ing to a Natchez newspaper story is the 1880s. "Given a cran and a [Continued fruit Page 10 naturally as a gander and a goose to The Natchez Literary Celebration will include lectures by Dr. of Hineis, who will present Andrew Jackson: Early Conce. Merchant"; Dr. William Banks

ers Minimized, "The Corne Barrens of Old Natches? Dr. Rosald L.F. Davis of California State University at Northridge, The Reconstruction first The Other Outstanding Black Publical Leaders' and Dr. Susan V. Donabless of The College of William and Mary, "Women of the South from Slavery to Civil Rights as Purpayed in Selected Novels, Jogo-Bill and Autobiographics." Other lecturers will be De

be, "Reduced Circumstances: The

Morgan of George Washington University, "Cotton Farming at an

2C . THE NATCHEZ DEMOCRAT, Natchez, Miss. Sunday, November 13, 1994 Cleveland, Obio, "Show Boat: The Making of an Epoch."

writers workshop will take place on June 4, sponsored by the Minsissippi Writers Association. And a pre-conference workshop, "Mose the Spanish Archives," will france Dr. G. Douglas Inglis of Soville.

#### Still more lectures are on the progrars, as are many entertaining events which complement the scholarly therees, Smith said. In addition, a post-conference Store Angelou

increase is to raise local, state and sprid consciousness to the wealth Standing Carlow the appealan South Surger Post Court Ten Contactor Sections West the with her as co-chairmen

W. Dut. Kan Ser Printered Statistical Sel- Cor Server P. Barnest Iv. hote of history moneyles at freed Citype and Grand Vilthe fee the Maniatori Departacts of Anthres and Hatery. he addition to Meleone, tournglorof the symptomer will be take the ion for the Preservation of Afro-American Culture: Bostors, the stid 19th century beens of a free black binifeigener; Longwood, the 19th-cenary home of Julia and Joanne Hawks of the University of Haller Nott and now a National Mississippi, whose program will

cotons plantations in Concerdia



On the Pulse of Morning (1993 Insurural Porm)

will give you so hiding place down here. The angels, have consched too long in

Have lain too long

ON THE PULSE OF MORNING

You, the Turk, the Arab, the Swede,

Influence on My Piction"; and author Dr. Richard Zingfeld of 1995 part 1



#### The Notchez Literary Celebration

When the Nachae Lineary Celebration was established in 1990, its goals was single to most be meeted of people who were storved for a work in which their own mania were allowed to better. There was except upon the Corpada-Lineary Comments of the Celebratic Comme

From the beginning, this event has rought to present in free or low-cost activities the facinisting worked for the humanities, the worked or range writing, photography, history, art, music, strytelling, long and short fiction, poorty, drama, histography, travel, file, long history, betticknen, exclusion, food, hospitality, religion, philosophy, travel, archaeology, antique furnishings, modern linearuses, eithin and more.

rescorm singuages, testics and sorte.

Expects in various fields comes to the Natshet Literary Celebration, especially those who also an excellent speakers. Enhancing the lecture series are liver readings by authors, field trips, terror, exhibits, toward ands, coverts, highly, television documentaries, demantic interpretations, living history dramatizations and more. One of the Celebration's top page in its one coverage a more open, more accepting attitudes among the various negreents of the audience: three who are old and younge, Book and white, for hand proor, highly clouded and those.

### The 1996 Natchez Literary Celebration

Scothem Womer: 200 Yarr of Influence will be the them of the 1996 Natube Literacy Coldentains, scholarded for May D-Daria Land featuring memories lectures, exhibits, toxus, musical events and more excising and echastical activities. Looking back to the mutilization of the Natube Lindana as a beginning, the conference will carry forward themse revealing leadance as a beginning, the conference will carry forward themse revealing contary marries, the conference will carry forward themse revealing the conference also will explore the role of searcher contary marries, the conference also will explore the role of secone in carrying the conference also will explore the role of secone in carrying the conference also will explore the role of secone in carrying the conference also will explore the role of secone in carrying the conference also will explore the role of secone in carrying the conference and the role of secone in carrying the conference and the role of secone in carrying th



## Dr. Maya Angelou Poet, Author, Educator

The Value of Ethnic, Economic and Religious Diversity in All Undertakings

The 1997 Nutries Literary Colombinos size great policie in precessing used for Scientific social real real scientific social real real scientific social real scientific scientific social real scientific sc



## Friday, June 2, 1995

8:00 p.m. (Doors open at 7:00 p.m.)

Natchez Municipal Auditorium • Natchez, Mississippi Tickets \$15.00

Call Natchez Box Office 1-800-862-3259 or 601-445-0353

To order an autographed copy of Dr. Angelou's newest book of poetry, send a check for \$150 made out to Natchez Literary Celebration • P. O. Box 894 • Natchez, MS 39121.



■ JUNE will kick off another Natchez Literary Celebration. Sponsored by Copiah-Lincoln Community College, the Natchez National Historical Park and the Mississippi Department of Archives and History, the celebration is June 1-3, and the theme is "King Cotton: Its Literary Legacy."

Information about tickets is available at Natchez Box Office, 1-800-862-3259, or locally, 445-0353. Address correspondence to Natchez Literary Celebration P.O. Box 894, Natchez, Miss. 39121-0894



### Natchez Literary Celebration # 6 June 1-3

Plan now for "King Cotton: Its Enduring Literary Legacy," the Sixth Annual Natchez Literary Celebration, June 1-3. Planned are a presentation by poet Maya Appelon, a salute to Show Boot, the Broadway revival of Edna Ferbers' novel set in Natchez, historic house tours, and lectures by many nationally known authors and scholars. For program details, call 1-800-647-6724; for ticket information, call 1-800-862-3259

# COLINIAN

ESPECIALLY FOR ALUMNI, FRIENDS, FACULTY, STAFF, AND STUDENTS OF

### COPIAH-LINCOLN COMMUNITY COLLEGE



The Place to Be.

APRIL 1995

### ANGELOU HEADLINES NATCHEZ LITERARY CELEBRATION

Internationally acclaimed poet and

is author of 11 best-sellers, including I Know Why the Cased Bird Sings and Wouldn't Take Nothing for My Journey Now," Smith said.

200 State Street, Natchez, MS 39120 or Natchez Literary Celebration, P.O. Box 894, Natchez, MS 39121.

\*Dr. Angelou's presentation will re-Legacy," Smith said. Others on the College of William and Mary, the Univer-

enhance the lecture series. The afternoon and evening of June 3 will be devoted to Edna Ferber and her bestseller, Show Boat, a novel which has inspired movies and musical shows, including this fall's hit Broadway revival. A con-

Also on tap during the Celebration documentary about Richard Wright of Natchez, author of Native Son, Black Roy and other famous novels, Smith exhibits dealing with cotton.



Maya Angelou

### NLC RECEIVES GENEROUS AID, HELP

The sixth annual Natchez Literary free of charge," she said.

presentations at the City Auditorium will be absolutely free to the public," she

concert and a television documentary." Leading the group of donors with the largest donation this year is the

through the Mississippi Humanities Coun-"This grant is the largest the MHC awarded this year," she said. "It requires sources. Once that money is obtained

and verified, we'll receive about \$6,500 more from the NEH."

Other recent donations to the Cel-

· A \$2,000 grant from the Mississippi

· A \$1,000 grant from Adams County, also to assist with program costs. · A \$1,000 grant from the Natchez

Historical Society, also to assist with . The free use of several historic houses for tours June 2 and June 3.

Pilgrimage Garden Club; Taconey Parish, La.; Frogmore Plantation, Tanner: Bontura, given by owners H.

(continued on page 22) The Colinian



Continue Colinian April 1995 Page 22

### Natchez Literary Celebration

from page 8

Hal Garner and Dr. Harold Hawkins; and Melrose, given by the Natchez National Historical Park.

"Other donors have indicated they will also assist the Celebration this year," Godfrey said. "We are particularly happy over the number of repeat donors from previous years.

"Anyone is invited to participate," she said. "Cash donations are tax-deductible, and donors will receive public recognition. Those giving \$1,000 or more will be invited to a 'Donor Dinner,' which will kick off the Celebration on the evening of May 31. This dinner will be held at Mount Repose, the beautiful country home of Natchez Mayor Butch Brown and his wife, Shields."

The Celebration, a non-profit activity, depends heavily on donations, Godfrey said. "The Celebration is very costly. Donations of any kind are deeply appreciated. They are truly worth their weight in gold." Those interested in donating may call (601) 446-5874 or write Natchez Literary Celebration, P. O. Box 894, Natchez, MS 39121.



The Sixth Annual

## Natchez Literary Celebration

### King Cotton: Its Enduring Literary Legacy

June 1-3, 1995 · Natchez, Mississippi

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A salute to Show Read, the Broadway revival of Edna Ferber's

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